



Spring 2017



TASTE • 03.29.2017
TOUR • 04.01.2017
EXPLORE • 04.08.2017



AXIS | **Park Cities Historic and Preservation Society**

SHAPING THE FUTURE OF OUR PAST

Presenting Media Sponsor



Presenting Sponsor





DHome

IDEAS AND INSPIRATION FOR
**LIVING A BEAUTIFUL
LIFE IN DALLAS**

Visit dmagazine.com/home-design to keep up with the best design, architecture, art, antiques, gardening, and entertaining in Dallas.

And like us on Facebook for daily updates on home decor!

AXIS

IN THIS ISSUE

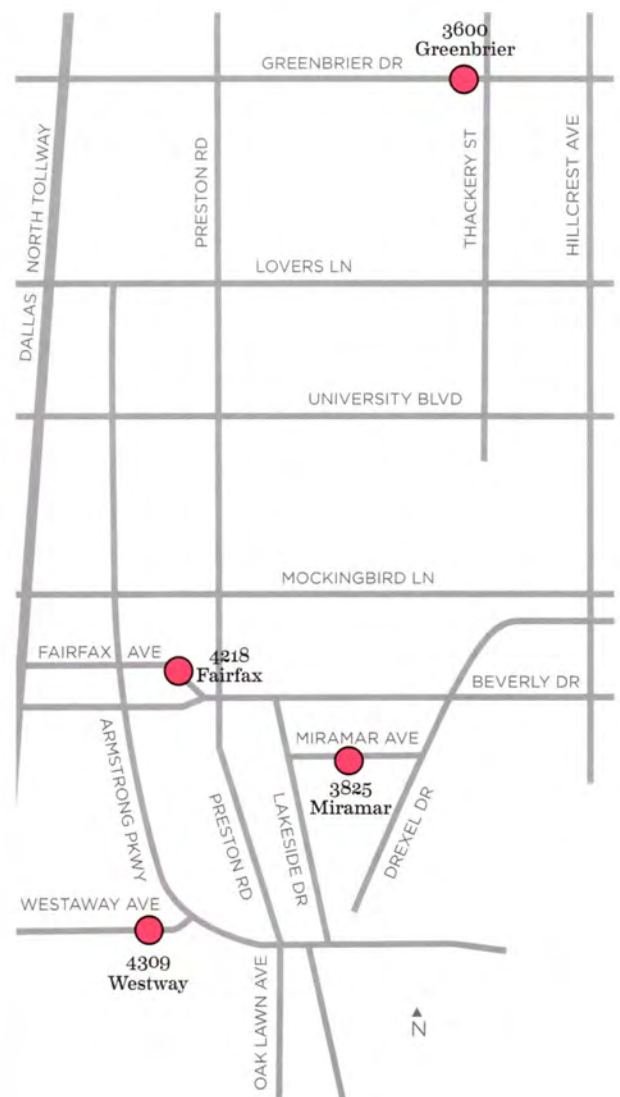
- 2 WELCOME**
Comments from the PCHPS President
- 3 BRINT RYAN: MASTER OF THE GAME**
By Price Pritchett
- 6 AUTOMOBILIA, PETROLIANA, CARCHEOLOGY & CARCHITECTURE**
By Dan McKeithen
- 10 DISTINGUISHED SPEAKER LUNCHEON**
With James Farmer
- 16 HOME TOUR HOMES**
Experience 4 architecturally and historically significant homes
- 25 IF A BUILDING COULD TALK**
By Tom Case
- 28 PCHPS 2016 EVENTS**
Event photographs by Rob Wythe
- 30 ALLIE TENNANT, HIGHLAND PARK WOMEN, AND THE VISUAL ARTS IN DALLAS**
By Light Townsend Cummins
- 33 A NOD TO THE FUTURE - PCHPS SCHOLARSHIPS**
By Kirk Dooley
- 35 ICONIC NEIGHBORHOOD BLOCKS**
By Joan Clark
- 36 HPUMC LOOKS TO THE PAST AND THE FUTURE**
By Rena Pederson
- 38 MEET ME AT SKILLERN'S FOR A BLT**
By Dr. Allen R. Myers
- 43 THE LEGEND NEXT DOOR**
By Joan Clark
- 44 MUSTANG MEMORIES**
By Robert V. Rozelle
- 48 HPISD FIRST DAY OF SCHOOL 2016 AND THE 2016-2017 TEXAS STATE CHAMPIONSHIP**
Photos by Kim Leeson
- 52 PIERCE HARDWARE**
By Bruce Scott
- 55 OVERLOADED AND OVERWHELMED**
By Dave Reichart
- 59 OSWALT TRIBUTE**
A tribute to a beloved architect
- 64 THANK YOU**
Recognition of the Home Tour and Luncheon Honorary Chairs, sponsors and other participants

HOME TOUR • 04.01.2017

Advance tickets for the 15th Annual Historic Home Tour are \$20.

Day of Home Tour tickets are \$25.

For tickets: www.pchps.org
or at Tom Thumb stores in the Park Cities area beginning in mid-March



Welcome

Please join PCHPS on our website: www.pchps.org
For comments or suggestions please email us at:
info@pchps.org

We are delighted to invite you to three exciting spring events presented by the Park Cities Historic and Preservation Society!

TASTE

Please mark your calendar for our Distinguished Speaker Luncheon at the Dallas Country Club on Wednesday, March 29th, featuring southern lifestyle expert James Farmer as our keynote speaker. Liz Farley, our Luncheon Chair, is thrilled to announce that Libby and David Hunt have graciously agreed to be our honorary chairs for the event.

TOUR

Tish Key, our Historic Home Tour Chair, has arranged a most impressive lineup of homes for the 2017 tour on Saturday, April 1st. We're showcasing four impeccable examples of home restoration and our neighborhood's heritage. Get a firsthand look at how these homeowners have used best practices in renovation to create modern and beautiful living spaces while preserving architectural integrity. Two of the homes were built in the 1920's, one in the 1930's, and another in 1942.

EXPLORE

Finally, step back in time at our Second Annual Classic & Antique Car Show on Saturday, April 8th. We'll have well over a hundred beautiful classic cars on display at Burleson Park on the SMU campus. Co-Chairs Polly and Dan McKeithen have spearheaded this new event, which received rave reviews in last year's inaugural show. Free and open to the public, the show exhibits vehicles in multiple classes, with trophies to be awarded in several categories.

The mission of the Park Cities Historic and Preservation Society is to preserve, protect and promote the historic, architectural, cultural and aesthetic attributes and traditions of the Park Cities. We continue to be saddened that so many historic properties in our community are torn down and replaced rather than restored. University Park and Highland Park officials state, however, that both cities operate within the property rights laws of the state of Texas. Our society invests its membership's volunteered time and its resources to educate and advocate for preservation, but ultimately the power of preservation is in the hands of the residents and homeowners of this wonderful community.

I hope you'll join us in the days ahead to celebrate spring as we *taste, tour and explore!*

Most sincerely,

Kendall Jennings

President, Park Cities Historic and Preservation Society



Kendall Jennings,
PCHPS President



Liz Farley, Luncheon Chair,
and Tish Key, Home Tour
Chair



Polly and Dan McKeithen,
Co-Chairs, Classic and
Antique Car Show

Board of Directors 2015-2016

Officers

Kendall Jennings, *President*
Lucinda Buford,
President-Elect
Venise Stuart, *Secretary*
Bobby Geary, *Treasurer*
Cynthia Beard, *Chairman*

Board of Directors

Taylor Armstrong
Marla Boone
Joan Clark
Liz Farley
Bruce Harbour
Tish Key

Stacey McCord

Kathy Myers
Dave Reichert
Mike Sanders
Robby Skinner
Richard Voreis

Advisory Members

Lindalyn Adams
Pierce Allman
Sandra Cude
Al McClendon
Dr. Price Pritchett
Bunny Tibbals

J. Michael Tibbals

Paul Willey

Ex-Officio

Polly and Dan
McKeithen

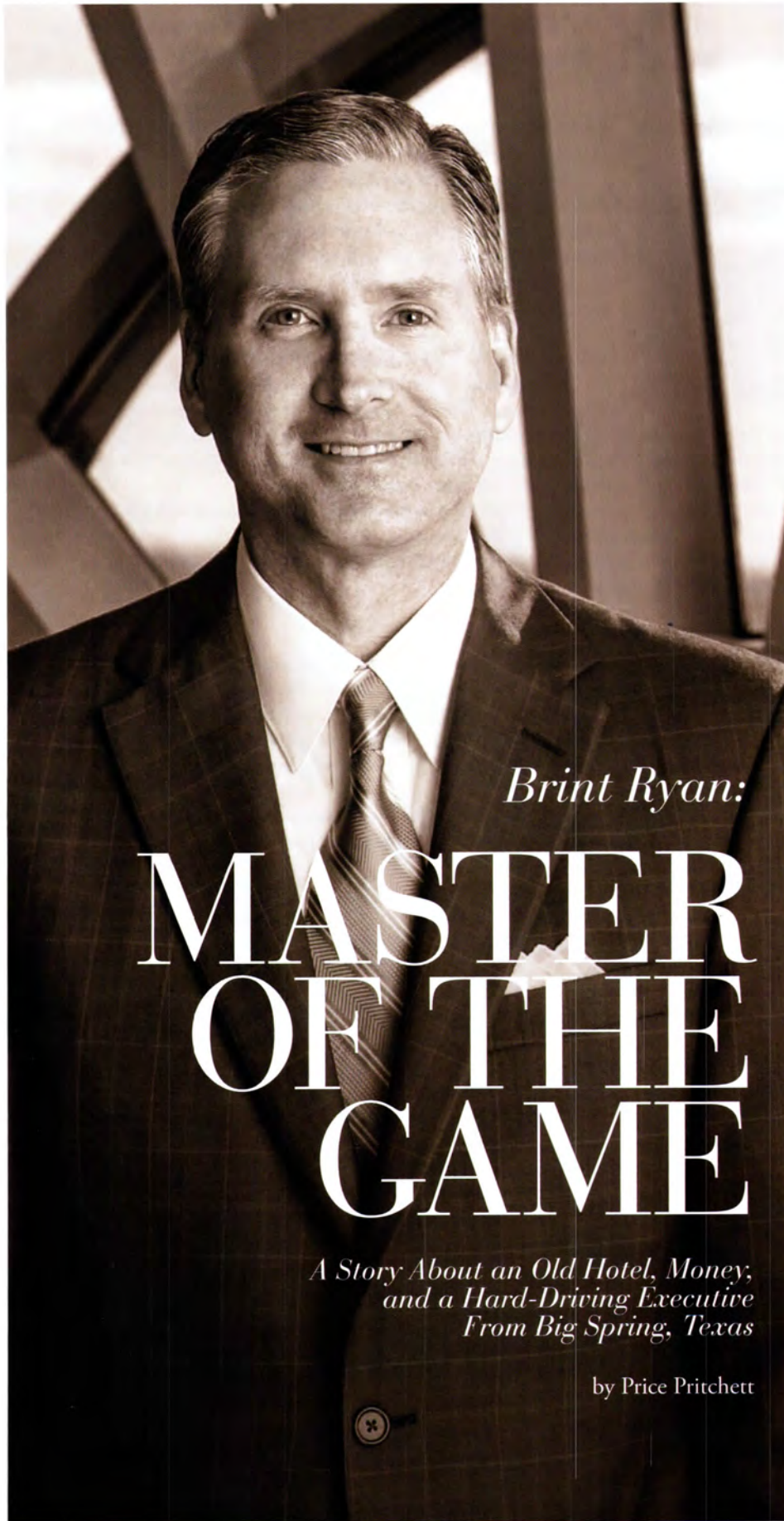
Executive Director

Deborah Brown



Front interior photo courtesy of *Veranda Magazine*,
photographer Victoria Pearson.

25 Highland Park Village, Suite 100-286
Dallas TX 75205 • 214-528-0021



Brint Ryan:

MASTER OF THE GAME

*A Story About an Old Hotel, Money,
and a Hard-Driving Executive
From Big Spring, Texas*

by Price Pritchett

Let's say you've got two dice.

You get one roll, and you have to guess the target number you'll hit when you toss the dice. Think you'll pick a total that matches what you throw?

Probably not. After all, you only get one guess and there are 36 different dice combinations that can occur...eleven possible totals. So the odds are ten-to-one against your guessing right. Correct?

Not quite. Actually, you can change the odds dramatically depending on the target number you pick. There is only one way to roll a 2: snake eyes. And only one way to throw a 12: boxcars. But at the other extreme, there are 6 ways to roll a 7.

Some bets are a helluva lot better than others.





Hotel Settles in Its Heyday

BETTING AND LOSING AT THE TAX TABLE

Now let's say you're trying to calculate your taxes. It's a money game run by the government and we all have to belly up to the table.

Most of us play the game straight—sure, we try to minimize the taxes we pay, but we try to follow the law. Here's the problem: We don't know all the laws.

Tax codes get complicated. In a sense, you're throwing dice without knowing the insider secrets on how to play the odds. Just remember—there's money at stake, often big money, and some bets are far better than others.

It's interesting to watch a pro...someone who is a master of the game.

BRINT RYAN: TAX-SAVING SAVANT

Brint Ryan—Presenting Sponsor for the 2017 Park Cities Historic Home Tour & Luncheon—is an ace at working the intricacies of the tax system. And he hates leaving good money on the government table.

- His award-winning corporate tax consulting firm—Ryan LLC—represents 96% of the companies that make up the Dow Jones Industrial Average.
- Ryan specialists, leveraging 45 global tax practice areas, recover more than \$2.5 billion in tax savings annually for their clients.
- With over 67 locations and 2,100 employees, Ryan LLC serves more than 12,000 clients in over 40 countries.

FINDING FREE MONEY

One of Ryan's practice areas is Credits & Incentives. This group, working with local and regional governments and economic development organizations, has identified more than \$100 million in savings over the last three years for North American companies.

It's estimated that 50% of potential credits and incentives go unclaimed every year because companies simply don't know how to play this game. The result? They're missing huge opportunities to collect free money.

Ryan targets and pursues these tax incentives (credits, abatements, and exemptions) and non-tax benefits (grants, loans, and streamlined permitting) associated with corporate relocation, plant expansion, etc. And the Credits & Incentives experts are superstars at capturing historic tax credits—negotiating tax breaks, chasing down grants, or conjuring up unique funding angles to support the preservation of historic properties.

And that brings us to the story of Brint Ryan's big gamble back in his old home town of Big Spring, Texas.

SAVING THE HOTEL SETTLES

The Hotel Settles was born in 1930 during the West Texas oil boom, rising up 15 floors to dominate the Big Spring skyline as "the tallest building between Ft. Worth and El Paso." During its glory days it hosted big names such as Herbert Hoover, Duke Ellington, Lawrence Welk, and Elvis Presley. Like so many small town Texas hotels, though, its luck played out over the years as business dried up and the downtown area died.

When the Settles finally gave up and closed in 1980, Brint Ryan was a Big Spring high school sophomore who had been inside the hotel only once as a kid. When he returned in 2006 for his second look, the hotel had been shut down for a quarter of a century. The historic landmark was a total wreck destined for demolition.

But he bought it. And Big Spring people thought he was pure crazy.

“
Preserving history is
a gift to the future.”

—Brint Ryan



Restored Main Entry

Here's the thing: Brint knew how to bet. By then a very wealthy man, he also had become a world class expert on taxes, incentives, and how to play the odds. Seeing the Settles as a worthy gamble, he paid a measly \$75,000 for it (although its value was appraised at *negative* \$250,000).

Then he got busy. Politically savvy and well connected, Brint:

- Worked to get the Texas Historic Preservation Tax Credit Program crafted and passed. It went into effect January 1, 2015, providing 25% of eligible rehabilitation costs on historic properties.
- Then he secured \$7 million in federal New Markets Tax Credits which help businesses in economically depressed areas.
- Next he got the Settles included in the National Register of Historic Places, which produced another \$5.2 million.
- Brint even persuaded Big Spring to pitch in, getting the town's economic development board to ante up another \$3 million.

And the reincarnation of Hotel Settles began.

The "before" picture was ugly. Back in 1980 when they cut the power and closed the doors, the Art Deco hotel had been stripped of its marble staircase, fine moldings, and furnishings. All that could be salvaged was auctioned off—down to the doorknobs—leaving a 15-story brick shell that decayed into a home for vagrants and pigeons. Broken windows led to serious water damage. Nine-foot piles of asbestos jammed the elevator shafts. Eventually the city fenced off the building as a safety hazard.

Reconstruction began in 2008 with trucks hauling away 700 tons of asbestos and debris. The original blueprints were located, and the Settles team set forth determined to restore every detail of the historic hotel to its original grandeur. Circa-1930 rooms were expanded into spacious suites except for the third floor, which was preserved in its original layout for historical purposes. At street level, the old Settles drugstore was transformed into the Pharmacy Bar, while the original coffee shop became the new Settles Grill. A classy pool and cabana area was added along with a basement cigar lounge and billiard room. The dramatic ballroom was recreated in painstaking detail, together with meeting rooms that provide state-of-the-art technology.

The Settles' grand reopening came late December, 2012. Some 82 years had passed since its birth in 1930, and Big Spring was stunned by the historic landmark's restored elegance. But Brint Ryan wasn't through—he doubled down on his bet, buying up four downtown city blocks for further redevelopment.

FOR LOVE OF THE GAME

Just so you know, Brint Ryan didn't do it for the money.

He did it for his hometown, to honor his family, and because he loves his work. Also, raising Hotel Settles from the dead represented proof of concept: Ryan is master of the game.

Of course, money is how people keep score. And it's worth noting that a recent research report indicates that the restored hotel can be expected to contribute \$16.6 million in annual economic growth, as well as 240 permanent jobs, to the city.

You should gamble a few bucks on a tank of gasoline and make the drive to Big Spring. Really. Odds are you'll find the Settles amazing.



Hotel Lobby Today



Ryan is an award-winning global tax services firm, with the largest indirect and property tax practices in North America and the seventh largest corporate tax practice in the United States. Headquartered in Dallas, Texas, the firm provides a comprehensive range of state, local, federal, and international tax advisory and consulting services on a multi-jurisdictional basis. More information about Ryan can be found at ryan.com.



Automobilia, Petroliana, Carcheology & Carchitecture

THE NEW LANGUAGE OF THE CAR CULTURE

By Dan McKeithen, Car Show Chairman

Transformational technologies bring with them an assortment of new terms and colloquialisms designed to simplify or clarify communication and understanding of the technology. The rapid evolution of the automobile during the 20th century impacted virtually every aspect of our daily lives. The cultural and architectural landscape was changed forever and with it the language we used to communicate and relate our experiences. Garage, driveway, filling station, drive-in, parking lot, highway, motel, and suburb are all terms of the automotive era. The car brought us dealerships, drag strips, pink slips, gas pumps, road signs, hot rods, land yachts and chop tops. And interest in the history and legacy of the automobile – or perhaps more importantly, the impact of this culture on our own individual experience – is creating new areas of curiosity... and still more new terms to describe them.

Nostalgia for automotive merchandising and promotional artifacts is now driving a flourishing market in what is known as “automobilia.” The only term from the title rising to the lofty heights of Merriam-Webster legitimacy, automobilia refers to “collectible items relating to automobiles.” The pedal car from our childhood, signs from an old drive-in movie theatre, hood ornaments, hub caps, license plates from Grandpa’s dirt floor garage, or the cast metal toys used to market local car dealerships are all objects that are enjoying significant popularity and increasing values. In 2015, a 1930’s Harley-Davidson neon porcelain dealership sign sold for \$86,250 at the Barrett-Jackson auction in Scottsdale, Arizona. While porcelain and neon signage are generally highly sought after, one of the big surprises at the auction was a 1940’s Husky Premium Oil quart can which sold for an astonishing \$2,300. The ordinary is now the extraordinary, so that cluttered garage may hold real treasure.



The Husky oil can represents a subset of automobilia known as “petroliana” or items particularly related to gas stations and the petroleum industry. Antique gas pumps, light globes, neon

signs, and those hoses that go “ding” when you drive across them (or jump on them like we did as kids) are all highly collectible. The first purpose built “filling station” appeared in St. Louis in 1905. By the 1920’s, there were over 200,000 gas stations in the U.S., all competing to lure customers in off the road with well-lit signage and a welcoming ambiance. Devereaux Dunlap and Jack Swain, two buddies returning from WWI, opened Dunlap-Swain Tire Company in 1919 in Dallas and by the 1950’s had a service station in Highland Park Village carrying Humble Oil and Refining products. Dunlap-Swain has been in continuous operation in Dallas now for 98 years. As the popularity and numbers of cars increased, brand individuality and identification were important economic drivers. Marketing paraphernalia from those early days is now very popular, and since many brands no longer exist due to consolidation in the industry, items with those monikers have become even more valuable.

Although some might refer to it as the process of excavating a car from a snow drift, “carcheology” is better described as the art of digging up “stuff” related to cars. Whether finding the cars themselves, sourcing original parts, discovering important information regarding the production of a vehicle, or simply gaining insight into its history or that of its owners over the years, carcheology is all about the hunt. The factory build sheet tucked into the springs of the seat bottom or under the carpet can yield useful and valuable information regarding the original specs on a car and is a highly valued document for restorers. Many restoration enthusiasts will go to great lengths to uncover or research and replicate the paint markings that assembly workers used to identify parts or processes on the line during production. Concours quality restorations often depend upon this and other detailed records to establish authenticity. The “barn find” – the car that’s been hidden away in a barn or garage for decades – is an area of particular interest with its prospects for stumbling onto something rare and valuable. A few years ago, a 1935 Mercedes-Benz 500K “Roadster Limousine” belonging to legendary race car driver Rudolf Caracciola was discovered in an unmarked building in South Central



Los Angeles. Despite decades of neglect and decay, the car was valued at more than \$10 million.



The influence of automobiles on residential architecture, commercial design, and urban planning is considerable. Bound up now in a new term – “carchitecture” – is an appreciation

for the role cars play in the visual aesthetic of the world around us. Service stations, drive-in theaters and restaurants, motels and tourist attractions all endeavored

to attract the passing motorist with attractive or unique architectural features. The advent of planned obsolescence and year-over-year model changes in the 1930’s made car dealerships showplaces – promotional outlets for the automakers – reaching their glass-walled, modernist zenith in the 50’s and 60’s.

The classic car market has seen incredible growth over the last two decades; yet, car ownership in the U.S. reached its peak in 2005 and is now in decline. How this will affect the “car culture” in the future is unclear. Yet, the automobile and its ubiquitous influence on our world for the last 120 years will no doubt fuel continuing interest and robust curiosity for many years to come – and will perhaps help coin a few more new terms along the way.

JOIN US! Saturday, April 8, 2017 • 10 a.m. - 4 p.m.
Open to the public • Burleson Park • 3000 University Blvd.



THANKS TO OUR SPONSORS & SUPPORTERS

de **BOULLE**

Park Place
P O R S C H E



Park Place

Experts in Excellence



EXCELLENCE.

Behind the wheel, at the dealership and in our community.

Park Place is proud to support the Park Cities Historic and Preservation Society Luncheon. Now, we invite you to experience the convention-defying new Porsche Panamera, completely redesigned with a stunning new exterior, tech-savvy cabin and more powerful engine. And where better to find yours than at a dealership that has reinvented the high-performance ownership experience: Park Place Porsche.



PORSCHE

PARK PLACE PORSCHE

6113 Lemmon Ave. | Dallas, TX | 214.525.5400 | ParkPlace.com

Luxury Through Technology



 **SmartSystems**

972.488.5100

www.smartsystemstx.com

info@smartsystemstx.com

Home Automation | Audio/Video | Lighting & Shade Control | Security

Celebrate

Spring

with James Farmer

TASTE • TOUR • EXPLORE

Distinguished Speaker Luncheon

Wednesday, March 29, 2017

Registration: 11:15 AM

Luncheon: 11:45 AM

Dallas Country Club

4155 Mockingbird Lane

Libby & David Hunt,
Honorary Chairs

Liz Farley, Chair

James Farmer is a professional garden, floral and interior designer; cook; author and lifestyle expert. He is editor-at-large for *Southern Living* and a frequent guest on television and radio.

Farmer is the author of the *Wall Street Journal* best selling garden book, *A Time To Plant* (2011), along with *Sip & Savor* (2012), *Porch Living* (2012) and *Wreaths For All Seasons* (2012) published by Gibbs-Smith Publishers. All of Farmer's books are inspired by his life growing up on a farm where farm-to-table was a lifestyle not just a popular notion.

James is the national spokesperson for The American Camellia Society.



We are proud to support

PARK CITIES HISTORIC & PRESERVATION SOCIETY HOME TOUR



To learn about our wealth management capabilities,
please contact

JENNIFER CHANDLER
Managing Director, Market Executive
214.443.3615
jennifer.chandler@ustrust.com

5500 Preston Road
Dallas, Texas 75205

ustrust.com

U.S. TRUST 
Bank of America Private Wealth Management



EISEMAN JEWELS AND EISEMAN ROLEX SHOP-IN-SHOP AT NORTH PARK CENTER.



EISEMAN DESIGNER COLLECTIONS

Estate Jewelry JB Star Lika Behar Messika Roberto Demeglio
 Roberto Coin Seaman Schepps Sloane Street Jewelry Temple St Clair

SWISS TIMEPIECE MANUFACTURERS

Audemars Piguet Baume & Mercier Breitling Cartier Eiseman Certified Pre-Owned
 IWC Schaffhausen Jaeger LeCoultre Louis Moinet Tudor Ulysse Nardin

EISEMAN

NORTH PARK CENTER 214.369.6100
 EISEMANJEWELS.COM



SLEEPY HOLLOW
HOMES



A FAMILY BUILDING
TRADITION SINCE 1946

ROBBY SKINNER
PRESIDENT

phone: (972) 839-7748 • robby@sleepyhollowhomes.com

SLEEPYHOLLOWHOMES.COM



The Ultimate Appliance Destination

Local Family owned since 1973

Over 50 Appliance Brands on Display



2910 N. Stemmons Frwy, Dallas TX | 214-638-2681 | www.capitaldistributing.com



THE
PERRY-MILLER STREIFF
GROUP

We are proud to support the Park Cities Historic & Preservation Society 2017 Home Tour.

We know the market better than anyone else in the most established neighborhoods of Dallas and our experience speaks for itself.



3801 POTOMAC

LAURA MICHELLE & DAVE PERRY-MILLER



3212 CENTENARY

RYAN STREIFF



3116 BEVERLY

LAURA MICHELLE & RYAN STREIFF



3110 CORNELL

DAVE PERRY-MILLER & RYAN STREIFF



DAVE PERRY-MILLER
REAL ESTATE

A Division of Ebby Halliday Real Estate, Inc.

DPMFineHomes.com | 214.799.1488



4218 Fairfax Avenue

SPONSORED BY
Capital Distributing

HOMEOWNERS
Luci and Chris Armstrong

About the Armstrong Home

By Joan Clark

Over one half of Highland Park's residential construction in the 1920's was Tudor in style. The Armstrong home is a rare jewel and original architect, Clyde H. Griesenbeck, would still be proud of his 1929 creation. Subsequent renovations have preserved and expanded the rich exterior architectural heritage displayed as well as the charming interior character. The multi-colored slate roof, lavishly detailed brick accents, half timbering, and banks of leaded glass windows are hand crafted elements from a bygone era. The effect is mesmerizing.

The Nash Flores family purchased the home in 1977 and with their design architect, Ann Abernathy, lovingly rehabilitated and renovated the home in three phases, culminating in a Historic Preservation Achievement Award in 2004. During this period, the Flores family rescued identical brick from a nearby demolition and obtained leaded glass from Maine; these materials were kept in reserve for future projects. Each new phase was diligently researched and period-appropriate glass, slate tiles, masonry, carpentry, and hardware were utilized. Critical to their effort was maintaining the scale of the interior rooms and period finishes. The end result is a home with a charming interior character which served well the former owner and Academy Award-winning actress Dorothy Malone. Many Hollywood luminaries enjoyed parties in this glamorous setting.

The entry, formal living room, and dining room have their original proper dimensions, plaster walls, and cove ceilings. All of the fireplaces have been rebuilt and appropriate mantles applied. Arched casements lead left and right into the formal areas which stretch across the front of the home. A dramatic two-story foyer with original black slate tile floors and charming leaded glass windows anchors the center of the first floor; the original stairwell becomes a visual focal point. Adjoining the living room is the authentic English library. The cabinetry is solid mahogany and there are countless hidden cabinets, partitioned spaces, and two deep cozy, window seats. The mix of sophisticated graphic and contemporary art with classic and contemporary sculpture is dynamic.

The multi-colored slate roof, lavishly detailed brick accents, half timbering, and banks of leaded glass windows are hand crafted elements from a bygone era; the effect is mesmerizing.

Once inside, visitors are barraged by countless charming details and the consistent quality of construction. Views of the rear grounds are numerous. A true highlight is the hexagonal shaped screened porch. It is 1 1/2 stories tall and the elegant roof line communicates beautifully with the Gothic arches and leaded glass elements of the main residence. The exterior light fixtures as well as the interior hardware are all from Potter Iron Works. Four bedrooms upstairs all have extensive windows and space.

The last phase of major renovation began in April 2016 when the Armstrong family purchased the home and Luci Armstrong applied her experience designing and remodeling homes in both Dallas and London. Luci's sympathetic modernization of the kitchen and addition of a third floor playroom is akin to renovations you would see in the more exclusive original 16th-century Tudor homes that are being modernized in England today. The traditional exterior and logical floor plan disguise the fact that you have stepped into a whimsical Tudor wonderland. There is a serenity and elegance about this home that defy description.



3600 Greenbrier Drive

SPONSORED BY
The Perry-Miller Streiff Group

HOMEOWNERS
Berkeley and Jason Downie

About the Downie Home

By Joan Clark

Six stately live oak trees provide a luscious canopy for this reimagined 1930's Colonial style home. Reflecting on their renovation journey, the Downie family is thankful they lived in their home for six years prior to making decisions about the extensive revision project. The spacious corner lot and towering trees could not easily be replaced. So, this family decided to redesign the interior space in a manner to allow their family of six the opportunity to use and enjoy every room. Architect David Stocker and interior designer Tish Key provided expertise and guidance. Interior designer, Charlotte Finkelstein, also assisted the family in home decor selections.

The main entrance is now on Thackery, and the approach brings visitors to a gracious porch with four columns. Three custom glass-and-steel gas lanterns are scaled beautifully to capture the space between the columns. Once inside, the square entry, with its unique herringbone marble floor inset, accesses several areas. The dark stained oak floors combine with the "Downie" white wall color to enhance the new contemporary character of this home. Pocket doors frame the intimate office space to the left of the entry. Additional pocket doors lead into a downstairs guest bedroom and bath. In the centrally located dining room, a vintage midcentury crystal German Starburst chandelier steals the show. Square paneled walls in the dining room creatively provide and hide storage areas in a modern manner.

Another cased opening on the right leads into the sophisticated living room with 11-foot ceiling height. The lighting schedule is accented by a stunning midcentury Murano glass chandelier. A black marble fireplace mantle adds another rich layer. The living room flows into the oversized family room. A dramatic wall of steel windows and doors steer the visual focus to the pool and rear yard landscaped by Southern Botanical. Clean

rectilinear lines continue in these spaces with the book shelves and fireplace designs. Graphic art on the walls and floor add spice to the environment.

A step leads from the family room into the enormous, livable kitchen. A grand 5x13 foot center island of Carrera marble provides the ideal dining and working surface. This state of the art kitchen also has a home office center and large breakfast area. Tucked into a hallway off the kitchen is the butler's pantry and bar area. Black granite

countertops and indigo blue subway tile continue the contemporary color scheme. The three other members of the family occupy a pet room that can only be described as "doggie heaven." Also, off the kitchen is a powder room and immense pantry. All five bedrooms are upstairs along with a playroom.

Recognition of the positive qualities of their home allowed the Downie family to preserve what they liked and create exciting new spaces. This endeavor honors and celebrates the relationship between the home and the land in a splendid way. Wisely, the Downies decided to forego a grand staircase and instead devised grand interior spaces to enjoy each day.

This family decided to redesign the interior space in a manner to allow their family of six the opportunity to use and enjoy every room.



3825 Miramar Avenue

SPONSORED BY
Ed Jarrett Company

HOMEOWNERS
Beth and Greg Delagi

About the Delagi Home

By Joan Clark

The stately example of eclectic Greek Revival architecture at the corner of Miramar and Fairfield was built in 1922 by J.A. Pitzinger, an architect primarily known for commercial ventures. For years the Delagi family walked by this home and were attracted to the classical, although overgrown, exterior and generous lot size. When they noticed the “For Sale” sign in 2011, they acted immediately. The thought of seeing one more significant home disappear was alien to a couple with New England sensibility. So the extensive renovation and restoration endeavor commenced.

The original exterior facade was retained; the small columned front porch and low pitch gabled slate tile roof are indicative of this architectural style. A terrace extends across the front and frames the structure. Graceful, period stone floral garland elements applied to the front were replicated and incorporated into the rear amendments. The original lead Ionic columns on the front porch were a design cue for the rear entries and provide architectural continuity. Architect William Briggs worked with contractor Ed Jarrett & Company to create the expansive back house in an organic, timeless fashion. Distinctive Pool built the shimmering infinity spa pool adorned with glass cobalt blue mosaic tiles. The pool area also has a covered patio dining area for entertaining.

Once inside, large cased openings lead to either the spacious living room or the intimate dining room. Original dimensions of the entry, formals, and the staircase were preserved. Exquisite 5-inch plank walnut flooring enriches the entire home. In the dining room, a custom circular walnut table with accompanying scaled light fixture is an effective interior device. The north/south as well as the east /west axes of this home are integrated in a way that creates an exceptional living environment. Interesting use of interior color and distinctive artwork with a New England focus add interest at every turn.

The livability factor and the straight forward New England character of the home reflect the family's love of Cape Cod where they have a second home.

Along the south elevation, the kitchen, a large keeping room, and library all flow together seamlessly and have views of the pool and elegantly landscaped back yard. Sets of French doors provide easy access to the outdoors. The state of the art kitchen also has a large breakfast area accented with a cozy fireplace. The stairwell leads up to an oversized landing that accesses all of the four bedrooms. The master has a vestibule and large sitting area; it is a perfect retreat with lovely views to the rear yard. Attention to construction and interior

design details is evident in every room.

The livability factor and the straightforward New England character of the home reflect the family's love of Cape Cod where they have a second home. The Miramar residence reaches out and embraces nature from every room while the contemporary interior enhancements provide comfort and pleasure. The large Delagi family adores living in this vintage treasure; simultaneously, a Highland Park classic has been rescued and updated in magnificent fashion.



4309 Westway Avenue

SPONSORED BY
Provenance Builders

HOMEOWNERS
Natalie and C. J. Lorio

About the Lorio Home

By Joan Clark

Built in the 1930's, the Lorio home at 4309 Westway is an elegant example of French Eclectic architecture. This residence still retains the original front facade and decorative appliqued plaster window elements. However, when the current owners purchased the home in 2012, they plunged into a 2 year "down to the studs" renovation and expansion project. The basic footprint of the home is the same, but the interior space has been redefined in a creative, imaginative manner with many quality upgrades. Dan McKeithen of Provenance Builders spearheaded the project and assisted the family's efforts to preserve, enhance, and customize this home.

A large gracious entry with black and white honed marble squares greets visitors. Reconfiguring the living room dimensions and relocating the front staircase produced a gracious rectangular entry space that flows into a study, the living room, and the dining room. In its new position, the stairwell becomes a sensational visual backdrop. Light hardwood floor treatments and increased casement heights contribute to a contemporary sense of spaciousness.

The living room has the original French styled fireplace mantle along with three sets of oversized iron French doors. Interior designer, Kathy Kincaid, recommended a high gloss subtle paint treatment in several rooms. Combined with the ample light from countless windows and doors, the interior spaces simply sparkle. The interior dining room is oversized and inviting with its bookcases, iron and glass dining room table, mirrors, and tapestry. A state of the art white Danby marble kitchen with enormous center island is the staging area for the breakfast area and dining room.

Enhanced by a 14 foot ceiling, the family room has magnificent floor to ceiling windows, limestone floors, and three more banks of original iron French doors which lead out to the patio overlooking the re-located pool. Three arched openings on the patio synchronize the exterior exits to the beautiful pool and rear yard. A cozy game room complete with pool table now exists where a downstairs master suite once was. This is a major activity center for a family with five children.

An upstairs den area serves as a hub for the two wings of bedrooms for the children. A small stairwell and vestibule lead to the private master bedroom. Its gambrel pitched ceiling with beams is a focal point in the master along with a cozy fireplace, large windows, and a balcony. With a master bath of white Carrera marble and a charming vanity, the entire master bedroom and bath become the perfect intimate retreat. A guest suite was seamlessly added above the porte cochere.

What a delight to step into a residence where every modern upgrade is a revelation.

This residence still retains the original front facade and decorative appliqued plaster window elements.



5646 Milton St., Suite 604
Dallas, TX 75206
214-691-0622
theedjarrettcompany.com



WILLIAM S. BRIGGS
ARCHITECT, p.l.l.c.

5646 Milton St., Suite 727
Dallas, TX 75206
214-696-1988
williamsbriggs.com



This home was originally designed in 1923 by noted Dallas architect, J.A. Pitzinger. Pitzinger designed many influential Dallas landmarks, such as the original Dr. Pepper headquarters. 3825 Miramar was formally considered a Landmark Home by Park Cities in 2016.

If a Building Could

TALK

By Tom Case

On August 12, 2016, a fire accomplished what SMU could not eighty-eight years ago. That was the day Goff's Hamburgers and the building at 6401 Hillcrest were destroyed by fire. The building had been there since 1931 and was built only after the Texas Supreme Court decided a dispute over use of the land.

In 1913 SMU decided to develop 73 acres it owned west of Hillcrest as a residential neighborhood. The 73 acres were platted in blocks, lots and streets and filed of record. Since the land was not subject to zoning, its use was regulated by deed restrictions. The deed restrictions placed upon the addition, including 6401 Hillcrest, provided that the lots were for private residences and for white persons only, restrictions common for their time.

In 1923, A. B. Couch purchased the lot at 6401 Hillcrest with the deed restrictions common to the lots in the 73 acre addition. Couch was a pharmacist who owned the University Pharmacy located at 6327 Hillcrest, but he wanted to build a new pharmacy at 6401 Hillcrest. SMU opposed its construction in a residential area, while Couch argued that the lot's proximity to a business district and the heavy traffic on Hillcrest rendered the land unsuitable for a residence.

SMU and nearby residents filed suit against Couch and obtained an injunction that prevented the construction of the building. The Dallas Court of Civil Appeals affirmed the injunction, and Couch appealed to the Texas Supreme Court. In 1928 the Supreme Court reversed the appellate court based upon a clause in the deed restrictions that permitted use of the lot to be amended under certain circumstances.

The architectural firm of T. J. Woerner and Co. designed the building. Construction began in 1929 and was completed in 1931. The building had a pharmacy on the ground floor and sixteen offices above it. The pharmacy had a Spanish balcony at its rear that was used as a fountain and lunch counter.



The pharmacy's address was 6401 University, while the address for the offices was 3402 McFarlin. The pharmacy was located in the building until Mr. Couch sold it in 1943. Since then the building has had a variety of tenants, including the Book Nook, Delmann's Fashions, a women's clothing store, Kinko's, Schlotzsky's and Goff's. The offices at 3402 McFarlin were occupied by doctors, engineers, architects, contractors, attorneys, investors and other businesses, including Wilson Fuqua and the *Park Cities News*.

Mr. Couch, a long-time resident of the Park Cities, died in 1970 at the age of seventy-five. His building lasted eighty-five years. The lot at 6401 Hillcrest will be redeveloped in accordance with University Park's zoning ordinance, which is designed to provide a less cumbersome process than the deed restrictions of another era. But as today's residents and businesses of the Park Cities know, controversy over the appropriate use of land continues a hundred years later.



Fire destroyed Goff's Hamburgers on August 12, 2016

Photos courtesy of Jim Francis

*Proudly serving the Park Cities
area for more than 50 years*

INWOOD

NATIONAL BANK

~ CONSTRUCTION ~

~ PURCHASE ~

~ REFINANCE ~

Contact:

John Cowden

7621 Inwood Road

Dallas, TX 75209

john.cowden@inwoodbank.com

214-351-7230

www.inwoodbank.com



THE EXPERIENCE



PROVENANCE
BUILDERS

214-418-0602 INFO@PROVENANCEBUILDERS.COM

People

PCHPS 2016 Events



Patron Party at deBoullé, April 7: 1 Denis Boullé, *host*; Distinguished Speaker Luncheon, May 19: 2 Cynthia Beaird, *President, PCHPS*, and Pierce Allman, *Presenting Sponsor* (Not shown: Allie Beth Allman, *Presenting Sponsor*); 3 Fred Hegi, Jan Hegi, *Honorary Chairs*, Venise Stuart, *Home Tour Chair*, Larry Stuart; 4 Kim Jacobs Calloway, *Luncheon Co-Chair*, Doris Jacobs, *Presenting Sponsor and Luncheon Co-Chair*, Jack Jacobs, Teffy Jacobs, *Luncheon Co-Chair*; *Classic and Antique Auto Show*, April 2: 5 Dan and Polly McKeithen, *Co-Chairs*, and daughter, Emily; HP Parade at Goar Park, July 4: 6 Mayor Lane and Eddy Moore; Holiday Party 2016, December 1: 7 Kendall Jennings, *President, PCHPS*, and husband, Bruce; 8 *Holiday Party Co-Hosts* Marvin and Tish Key (2017 *Home Tour Chair*); 9 Liz Farley, 2017 *Luncheon Chair*, and husband, Lane; 10 Joan Clark and Mike Sanders; 11 Patty and Price Pritchett; 12 Barry and Lucinda Buford, *PCHPS President-Elect*; \$12,000 Check presentation to Dallas Heritage Village, December 6: 13 Bruce Harbour, Al McClendon, Marla Boone, Liz Farley, Kendall Jennings, *President, PCHPS*, Robby Skinner, Melissa Prycer, *Executive Director, Dallas Heritage Village*, Paul Willey, Tish Key, Price Pritchett

Photos courtesy of Rob Wythe

THANKS, Y'ALL.

Frost is proud to join in supporting Park Cities Historic & Preservation Society. And we'd be proud to help you along your financial journey too.

frostbank.com

University Park
6321 Hillcrest Ave
Dallas, TX 75205

Park Cities
8201 Preston Rd, Suite 180
Dallas, TX 75225

MEMBER FDIC





Highland Park Town Hall, 1930

Allie Tennant, Highland Park Women, and the Visual Arts in Dallas



Tejas Warrior, The Hall of State, Fair Park

By Light Townsend Cummins
Professor of American History, Austin College

Allie Victoria Tennant was an active sculptor and arts leader in Dallas from the 1920s to the 1960s. In addition to the notable works of art she produced, Tennant had an important role as a female civic leader in promoting the visual arts in Dallas. In so doing, she worked closely with women who lived in Highland Park and who also, like her, advanced the arts in the early twentieth century.

One of them was May Dickson Exall, whose family was among the first to settle in Highland Park. Exall mobilized a group of club women to establish a public library and art gallery for Dallas, followed later by her organizing the Dallas Art Association, forerunner of today's Dallas Museum of Art. The wife of prominent businessman Henry Exall, she became a noted patron of the arts, eventually helping to found the Dallas Women's Club. Exall Lake in Highland Park perpetuates her name and that of her husband. Allie Tennant worked with Exall in the Dallas Art Association, and also in the activities of the Dallas Women's Club in support of the visual arts.



May Exall

Elizabeth Bailey also labored hand-in-hand with Tennant, who was a close friend. Bailey founded the Highland Park Society for the Arts in 1925. It maintained a public art gallery in the Highland Park Town Hall for many years. This Society attracted national attention when it hosted the 1932 meeting of the Southern States Art League in its Town Hall gallery on Drexel Drive. Tennant worked closely with Elizabeth Bailey in organizing this show. A massive undertaking, this event involved the exhibition of 250 pieces of art, including oil paintings, watercolors, etchings, and sculpture.

Tennant also enjoyed a long professional association with sculptor Dorothy Austin, who came from a Dallas family whose lineage ran deep in the history of the area. Her grandfather had been mayor of Highland Park while her father and uncle had founded a very successful construction company. Allie Tennant was Dorothy Austin's artistic mentor. Austin graduated from the Hockaday School in 1928 where she had already shown marked artistic talent. She received a commission while still a Hockaday student to create some of the architectural embellishments on the Majestic Theater building which was then under construction. Austin later enrolled at the Art Students League in New York City. Travel in Europe and additional artistic study at the Pennsylvania Academy of the Fine Arts rounded-out her education in sculpture before she returned to Dallas. By the mid-1930s, Dorothy Austin's work had been shown at the Museum of Modern Art in New York City along with numerous other galleries and museums across the country. She eventually lived to be one hundred years of age, spending her entire life in Highland Park.

Allie Tennant and these women, along with many others over the years, did much to advance the women's cause in the visual arts in Dallas. Their legacy remains to the present day as part of the Highland Park story.

(Synopsis of Allie Tennant biography by author)

Briggs
Freeman

Sotheby's
INTERNATIONAL REALTY

Thank You for Preserving the
Extraordinary

Carol Storey
Senior Vice President
214.707.1142

cstorey@briggsfreeman.com

Clair Storey
Vice President
214.507.1388

cestorey@briggsfreeman.com



The Faces of
SOUTHWEST GALLERY

4500 Sigma Rd. Dallas, TX 75244 ■ 972.960.8935 ■ www.swgallery.com

Kittrell/Riffkind
Kittrell/Riffkind Art Glass Gallery

4500 Sigma Rd. Dallas, TX 75244
www.kittrellriffkind.com ■ 972.239.7957



The Artists Showplace

15615 Coit Rd. Suite 230 Dallas, TX 75248
972-233-1223 ■ www.theartistsshowplace.com



PCHPS Scholarships By Kirk Dooley

The Park Cities Historic and Preservation Society funds scholarships for selected HP students to encourage historical and preservation ideals. Read this year's impressive students accomplishments.



Greer Gordon is using her PCHPS scholarship to help with her education at Washington and Lee University. A 2016 graduate of Highland Park High School, she has continued her passion for volleyball and now plays on the college level.

"Sports in general, and volleyball in particular, have meant a lot to me," she said. "Through playing, I have learned many things about myself and I learned to be a good teammate, to be goal-oriented, to work to overcome adversity and to maintain discipline. It has also taught me to manage my time."

She loves everything about her university, from the focus on a liberal arts education and a student's ability to pursue multiple interests, to the small student-to-teacher ratio, to being an institution deeply-rooted in our country's history. Plus, she enjoys W&L's academic challenges and opportunities.

"I plan to double major in history and economics. Washington and Lee has very strong departments in both areas. I enjoy the study of history because many times we can find the answers to today's questions in the past. I like the study of economics because so much of what happens in our country is driven, on some level, by an economic issue."

The daughter of Susan and Brad Gordon, Greer's closest friends date back to elementary school. **"I feel very fortunate to have grown up in the Park Cities and attended the public schools here. There is such a strong sense of community.** It definitely prepared me for college. I developed a passion for history when I took Mrs. Knott's AP U.S. History class in my junior year. It was challenging, but I enjoyed it. My interest in economics began my senior year. I liked seeing the big picture from an economic perspective. After college, I would like to live in Washington, D.C., and work for a couple of years in the financial services industry or in the public sector. After that, I plan to apply to business school or law school."



Charles Mencke has had a passion for government and history since he was 10 years old. He has always had a keen interest in learning about World War II. Following the 2008 presidential election he remembers how he loved learning about the past and keeping up with current affairs.

Now a freshman at Cornell University, Mencke plans to continue his passion and utilize that knowledge towards a job in Washington, D.C. with relations between businesses and the government.

He is thankful to the Park Cities Historic and Preservation Society for his scholarship and he is also appreciative of the positive impact that the Washington, D.C.-based Pete Sessions Leadership and Growth Program has made on his life.

"During my stay in D.C. I was able to see firsthand the rooms where legislation is made and learn about the processes to enact legislation."

Mencke, the son of Mary and Robert Mencke, graduated from Highland Park High School last spring and has fallen in love with Cornell, where he competes on the school's lightweight rowing team. "I enjoy the rigorous academics combined with the beautiful environment that Ithaca has to offer as well as the brilliant people that I encounter and converse with daily. Cornell is a great environment for me to study government, history and business."

He enjoyed growing up in the Park Cities and compares the neighborhood warmth to the small-town feeling of Ithaca. "They are both close communities and have rich histories, making the quality of life much better," he said. **"Due in large part to the efforts of PCHPS, people have helped preserve and keep a beautiful town and wonderful sights for people to enjoy. Much like the Armstrong tree that I would sing under around Christmas time while I was in Lads and Lassies."**

PCHPS anticipates that these two native Texans will return home and become important community leaders.

Make your tax free donations to the scholarship fund at www.pchps.org.
Home Tour tickets can also be purchased on the website.

TESSA &
LUCINDA



Living in
History

Restoring to
Luxury

We proudly
support
PCHPS!

Tessa Mosteller
214.505.1248 | tmosteller@briggsfreeman.com



Lucinda Buford
214.728.4289 | lbuford@briggsfreeman.com

ICONIC Neighborhood Blocks – 4200-4300 Stanhope

By Joan Clark



Barlow/Doherty family



Schoenvogel family



Four generations of Ross girls



Jack True, Campbell Williams, Wells Williams, Martin True, and Wayne McCullough

The layout of continuous double block 4200-4300 Stanhope Avenue is a classic example of the graceful design utilized by the creative developers of Highland Park.

The soft curve is inviting and contrasts with the straight line grid approach to most blocks in University Park. Approximately 35 homes comprise the block; all but three of these homes are original. That “original home” statement alone seems like fiction when every other week a new obituary could be written about a significant Park Cities home that has been razed. Fortunately, two of Charles Dilbeck’s special constructions remain along with a mix of classically designed residences.

This block has a unique, generational history. Turnover is rare, and many of these Stanhope residents have an average of 20+ years on the block. People who grow up here tend to boomerang! At this moment, two families have three generations in the block and four more families have children and grandchildren within a block.

Residents Linda and Jay Barlow moved to 4337 Stanhope in 1978. They loved raising their children in this close-knit block. Barlow daughter, Allison Doherty embraced it also; she now lives a few houses away from her childhood home. Ditto for the Schoenvogel family. Liz and Bob have lived on Stanhope since 1981 and welcomed their son, Scott, and his family ten years ago. Returning resident Rita Ross recounted that members of her family were original owners on Stanhope; her great grandmother Willie Timmins moved into her new Stanhope home in 1939. When presented with the opportunity some 78 years later, Rita Ross Davis decided there was no place she would rather be than back in the residence that has a history with four generations of her family.

Locals on Stanhope refer to their location as “the ‘bubble’ within the Bubble.” Perhaps it is the sandlot football in the street each afternoon or the annual block party or the neighborhood relationships that create this unforgettable experience. Children grow up, leave, and return as adults to recreate and experience the full circle of life.



THE BUBBLE
WITHIN
THE BUBBLE

HPUMC Looks to the Past and the Future

An interview with the Rev. Paul Rasmussen, senior minister at Highland Park United Methodist Church, by Rena Pederson, Dallas author and journalist.



Q: Highland Park Methodist is one of the great historic churches of the city – how does that shape your goals to keep the church a vital part of the Park Cities community?

A: We're 101 years old now and just got through our Centennial. Most things that are 100 years old aren't in good shape, whether people or institutions, but we have the good fortune of being healthy. I think we are just hitting our stride.

In churches of all denominations, people often feel threatened if they feel the mission of the church is changing, but the delivery systems do change with the times. I try to make it clear our mission is not changing – which is to help people become devoted followers of Christ. How you do that, however, is always in flux. A good analogy is that music is as popular as ever, but we don't listen to 8-track tapes any more. The value of music is the same. We are constantly trying to find out how we can communicate the Gospel in meaningful and relevant ways. It's the way we communicate that may change. Our bedrock has been and will be traditional worship. Our beautiful sanctuary is the anchor. But our members have seen the need to launch other styles of worship; a contemporary service with contemporary music and an acoustic service with song and prayer in Cox Chapel.

Q: On Sunday mornings, you can see hundreds of young families with children streaming into the church. Is family outreach a big part of your plans?

A: We have a lot of mission fields, people that we are trying to reach, but families are our primary mission field. We are trying to create the environment and programs where kids want to come to church, not have to.

We are lucky this church is in the Park Cities. You can't overstate that. We are attached to a community with a strong and significant school system that feeds our church. It's a blessing to be attached to a community that values families.

We want to build on that relationship in new ways – for example, the Biggers Family Activity Center is being razed and rebuilt at three times the size to meet the needs of families. It is now mostly a rec center. We are going to expand our youth ministry there and devote 25,000 square feet just for families with special needs. When those families need church the most, they have access to it the least. To reach them, you have to have the

physical space, the volunteer capability, and a culture that values families with special needs – children with autism, Down syndrome, cerebral palsy. The divorce rate for families with special needs is about 70 percent. That's an example of the pressure on those families. We have done a good job with programming for them over the years, but we have not addressed the physical plant. That's part of the motivation behind the new, bigger building.

Q: What do you hope will be the hallmark of your tenure at HPUMC?

A: To try and not mess it up! Really, what I have done is take what my predecessor, Mark Craig, did and try to systematize it. He was such a good mentor, good at identifying young talent. I am trying to systematize that by developing a leadership academy where Highland Park will be like a teaching hospital with resident ministers and interns from around the country coming to Highland Park to train. In fact, the lead gift to the new capital campaign is for that leadership program. We are going to name that after Mark Craig. We will take what he started organically because it was on his heart and institutionalize it.

My goal is to take the momentum in the church that I have inherited and build on it. I stand in a church that is so grateful for what the original leaders did 100 years ago. They only had 500 members then, but built a sanctuary for twice that. I hope that 100 years from now, whoever is in the pews will say, "I don't know who was leading this place 100 years ago, but I am glad they did!"

Accomplishing this is going to involve a significant capital campaign to grow our missions and outreach, not just bricks and mortar. Our goal is to raise \$40 million for the new youth and family building and another \$30 million for missions and leadership development. We believe this new campaign speaks to the heart of the church and how you build a better city and world.



City Life or Country Life...

It's always a beautiful life with creatively-designed and professionally-installed outdoor lighting to make the finest homes and getaways truly shine!

Ask us how with a **FREE on-site consultation.**

lentzlighting.com | 972.241.0622



LENTZ
LANDSCAPE
LIGHTING

We Light The Way You Live.

MEET ME AT SKILLERN'S FOR A BLT

By Dr. Allen R. Myers

"Hey! Y'all! Let's eat out tonight!" Mom's eyes would light-up and the kids would shriek: "HONEST?" Yes, When I was growing up in the late 40's and early 50's, "eating out" was a rather special event for most families. Sunday after church, maybe Friday or Saturday night, but a week night was a rare treat!

Hardly so now... Bright new kitchens are neglected and eateries of all varieties may have wait lists any night of the week. There are presently over 200 places to dine in our twin cities and many more close by! So where did we old-timers go for our culinary outings? A few survivors are still cooking, but many great ones have passed on. In this limited space let's recall a few.

Begin in Preston Center at NW Highway with **Youngblood's Fried Chicken**. It was a go-inside-be seated-order and eat it there place. Fast food chicken was not yet here. Hot rolls were brought to the tables in steel hoppers – yes, please, and pass the honey and butter! Some foodie sites on the "Web" still rate it best fried chicken ever. No argument here. **Salih's Bar-B-Q** and **Lobello's** were also favorites in the center. Next let's head east down Loop 12 past the **N.W. Hi Way Drive-In Theatre** just east of Thackery. It occupied four acres of rapidly appreciating real estate. Like most outdoor movie sites it gave way to higher rent venues, in this case the popular California franchise, **Kips**. Move on now to Greenville Ave. for great shrimp and "a dozen" (for \$1.58) at **Vehon's** near University Blvd. Or go just south of Yale Blvd, now SMU Blvd., to a "secret" find – **Rose's Blue Bonnet Cafe**, identified by only a tiny, faded sign reading "Rose's." Its sole entry for the savvy was in the back down the alley. I always felt a little sneaky just being there. Rose flipped the burgers while her eccentric husband sat behind her making sure she didn't take any bill larger than a ten. He was paranoid that larger bills were counterfeit. Really!

At Mockingbird was another **Kips Big Boy** open 24/7, where SMU students gathered for a caffeine fix and fuel for exam-week "all-nighters". Please indulge me briefly to head east a bit further out of bounds to **Charco's Drive-In** at Abrams and Mockingbird. Great memories of many summer nights at that place with a car-full or just a special someone by your side. Hope you got the hickory sauce, by the way!

Getting back closer to home just to our south were some stand-outs. A winner on Oak Lawn Avenue was **Jay's**

Marine Grill, famous for popovers they brought piping hot to the table! Uber yum! In that vicinity we frequented **Phil's Deli** and **Lucas B&B** for a great breakfast anytime. The latter's neon sign still stands. Remember also in that general area on Lemmon Ave was **Jamie's** gourmet burgers with the little signal flag on each table? Unique spot for sure!

OK, back in "the bubble" to the mother of drug store lunch counters, **HP Pharmacy**, est. 1912 and still packing us in to this day under the name HP Soda Fountain! But other drug stores also had counters and booths serving BLTs, grilled cheese sandwiches, and banana splits: namely, **The Park Cities Pharmacy** on Preston at Normandy (that building no longer exists); **Preston Road Pharmacy**, still going sans food; **Skillern's Drugs** in Snider Plaza and on Knox across from the venerable **Highland Park Cafeteria** (now in Casa Linda), as well as HP Village. Skillern's had a promotion every September awarding their thick "Big Shake" for an early purchase of school supplies. Alas, all those lunch counters closed in the 70's except for HP Soda Fountain.

Across from what is now **La Madeleine** on Mockingbird was a beloved college pub, **Gordo's**. Oh yeah! For years TGIF was celebrated there by SMU students packed in like sardines, enjoying a cold mug and pizza.

Hillcrest Avenue held its own with eat-outers with **Carmichael's Water Melon Stand** at Granada featuring outdoor picnic tables adorned with huge salt shakers! A busy, family place on warm spring and summer evenings! Can you even imagine a local water melon stand at today's rents? A few years later at Granada Ave was an "A" Frame building housing **The Little Red Barn** featuring country fare on red-checked table cloths. **Luby's Cafeteria** between McFarlin and University was referred to as "The Dollar Gobble" for their special: all you could



stack on one tray for a buck. Add that to the organ playing by the always coifed and smiling Miss Inez and you left stuffed and contented! Almost next door was a classic diner, **Toddle House**. Open all night, it conjures up fond memories of feasting on hash browns griddle-cooked in steel rings, burgers, club sandwiches, and yummy ice box pies. Always a perfect venue for late night study breaks or a guy's rendezvous after dropping off his date for her 1 AM SMU dorm curfew. While in that area reminiscing, here's a trivia gem – "**Spudnuts**" (doughnuts) in Snider Plaza near the Fine Arts Theater.

Not too much dining in "The Village", but the ladies had their "woman cave" at **S&S Tea Room** in the SW corner. Next to the theater was **Fred's Bar-B-Q** replaced after many years by **Pat's Sandwiches**.

Finally let's get to the "Miracle Mile" on Lovers Lane and recall a revered classic. You got it, **Roscoe White's Easy Way Grill**. It reigned from 1944 to 1985 on the SE corner next to the Cotton Belt RR tracks (now the Toll Way). You could be served in your car on nifty metal trays hanging on the door or go inside and sink (maybe too far) into a well worn naugahyde-covered booth. Dine on chicken fried steak, burgers and fries, or barbequed ribs with cold brewskies. Easy Way's popularity with the college crowd wasn't harmed by the fact that fake IDs were hard to detect in the dim light under the white awnings. So I'm told – wink, wink!



There were so many more wonderful spots in that area both east and west of the tracks. A short list includes **The Rib, Mr. Pepe's, Ewalds, Beef 'n Bun** – its floors covered with saw dust – and the original **Goff's**... Also on the north side not far from the Inwood Theater was **Ashburn's Ice Cream** where a wide-eyed kid could



Remember match books?

get a towering three-dip cone for – ready for this? – ten cents! (Can you say inflation?) Good luck eating it before it melted all over you or more likely toppled off onto the sizzling sidewalk to heart-breaking dismay.

In closing I'm reminded of my son coming home from college and now Denver, voicing his urgent need to head straight to **Burger House!** I recall with nostalgia that I chewed-up my first meal there when I still had a few remaining baby teeth in 1953! "Jack's" as natives call it – (seasoned fries) and of course **HP Soda Fountain** – ("Palm Beach") convince me the circle is not broken and we will continue the tradition of fine eatin' joints in our cities. Hope I see you in one of them soon!

Matchbooks images courtesy of SMU's DeGolyer Library

Signature

FLOORS & INTERIORS

**SIGNATURE
QUALITY AND
SIGNATURE
CHOICE...**



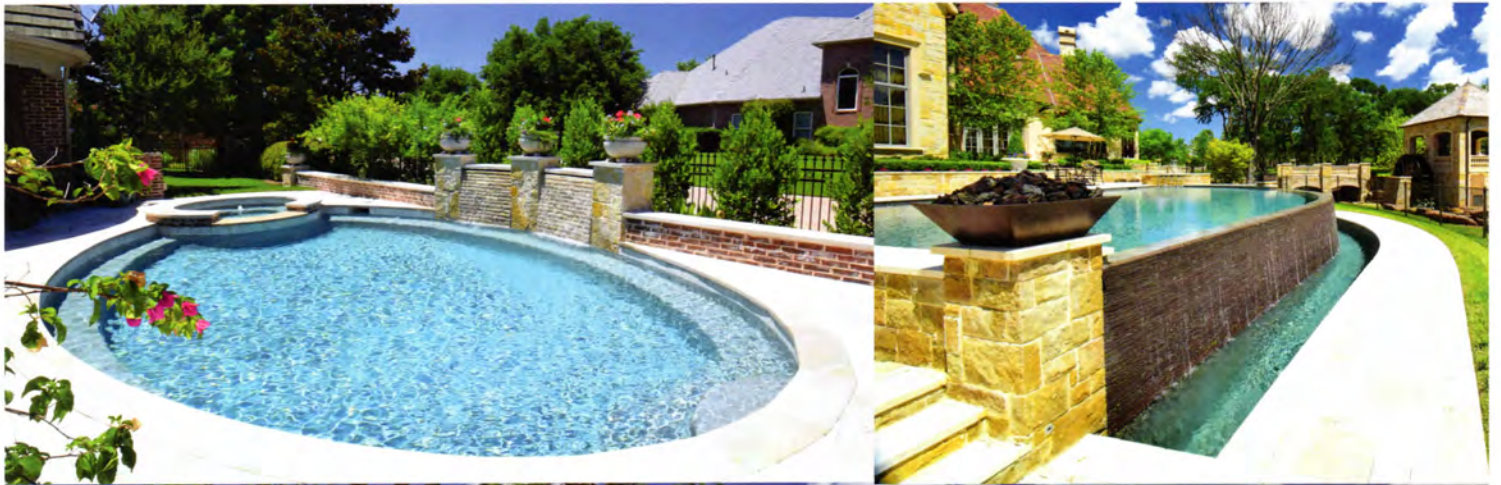
**ONLY AT
SIGNATURE
FLOORS**

4555 Excel Parkway
Suite 700
Addison, TX 75001

(972) 248-4242

30 CLAFFEY POOLS

Years of Quality 1987-2017

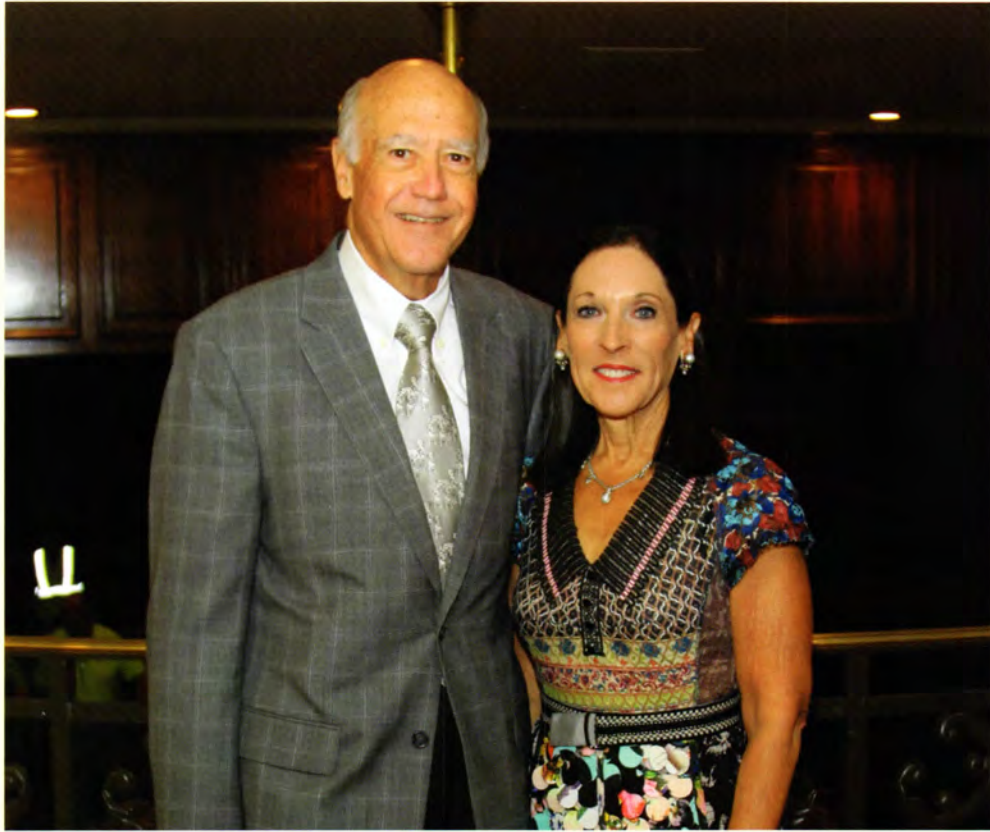


NEW POOLS • REMODELS • SERVICE • RETAIL

817 488 5795

1625 Brumlow Avenue
Southlake, TX

www.claffeypools.com



Venise & Larry Stuart
proudly support the mission
— *of the* —
Park Cities Historic and Preservation Society



Preserving, protecting and promoting the historic, architectural, cultural
and aesthetic legacy of the Park Cities.



Brad Bradley, Doak Walker, and Jim Laughead, Brad's father-in-law

The **LEGEND** Next Door

By Joan Clark

Visiting with celebrated Park Cities photographer, Jim (Brad) Bradley, is a rewarding experience that sharpens the focus on the rich sports history of the Park Cities community. In the 1940's Jim Laughead, Bradley's father-in-law, formed a studio that would become the largest producer of sports pictures in the world. So, literally, Brad Bradley joined the family business as the second photographer on staff.

The Laughhead/Bradley studio invented the technique of the "ferocious action photo". By setting the bulky camera on the ground and calculating the proper light exposure, the photographers were able to capture the subject in a pose compatible with his athletic prowess. Some years Brad and Jim traveled thousands of miles to photograph over 50 football teams. Photographing collegiate and pro teams was Bradley's life for over 60 years. For decades, Brad was also the creator of countless youth team sports pictures and posters of HPHS team athletes.

At age 94, Mr. Bradley is articulate in recalling professional highlights; he especially reveres his friendship with hometown football legend, Doak Walker. It all began in 1947 when Bradley met Doak Walker, a sophomore at SMU. Bradley photographed Walker in both sports activities and social settings. Mr. Bradley emphasized that Doak played both offense and defense; this was all accomplished wearing a leather helmet with no face mask and light padding! At 5' 11", weighing only 160 pounds, Doak Walker became one of the most outstanding running backs of his era. SMU won the Southwest Conference Championship two consecutive years with Doak leading the way. Walker was an All American and won the Heisman Award in his junior year. Thus, the phrase "The House that Doak Built" referenced the Cotton Bowl.



Doak and his dad toss a football in their front yard

Doak Walker possessed staggering athletic talents, but Mr. Bradley was just as impressed with his personal behavior. Mr. Bradley recalls, "Doak Walker accepted his accolades in a state of grace and modesty. Doak had a genuine humility and made himself available for others." Mr. Bradley has been actively engaged in recording the history of the Doak Walker Award, a national honor awarded annually to the top collegiate running back.

Like his friend, Doak, Brad Bradley is in a league of his own. What a special treasure he is for our community.



MUSTANG MEMORIES

By Robert V. Rozelle

Upon entering SMU's Heritage Hall, the visitor is greeted by a jumbo-size color photograph of Doak Walker, his old style helmet without a face mask, a well-worn pair of cleats, and the 1948 Heisman Trophy awarded to the nation's best football player. It is a fitting introduction to Southern Methodist's distinguished athletic history since Walker's Hollywood looks and football heroics landed him on the cover of 47 magazines in a two-year span, including *Life*, *Sport*, *Varsity*, and *Collier's*. Walker's popularity as

a three-time All-American and the team's success in the late 40's led to the Cotton Bowl's expansion, "The House that Doak built." Flanking the display case dedicated to Walker are several panels and cases highlighting other SMU Hall of Fame gridiron heroes, including Kyle Rote, Forrest Gregg, Raymond Berry, Jerry LeVias, and 1982's Pony Express, Eric Dickerson and Craig James.



Two of SMU's most beloved football heroes.

Heritage Hall opened in 2000 as part of the Paul B. Loyd Sports Center in SMU's new Gerald Ford Stadium. It's the brainstorm of consultant Gerry York (Class of '58) and Ed Wisneski, SMU's then Director of Athletics Compliance. The two men not only assembled the objects and mementos, but also curated their installation. The exhibits recognize and celebrate the feats of Mustang athletes in all sports – for example, the Doc Hayes era of basketball, when the team led by All-American Jim Krebs battled Bill Russell and the San Francisco Dons, almost defeating number one ranked Kansas and star Wilt Chamberlain in

the 1957 collegiate semi-finals. Southwest Conference scoring champ and three-time Player of the Year (1969-1971), Gene Phillips, is also represented.

Other star athletes recognized include: Michael Carter of football *and* track & field; Olympic gold medal swimmers Steve Lundquist ('84) and Ryan Berube ('96); Dennis Ralston of amateur and professional tennis fame; and Luchi Gonzalez,

the 2001 Hermann Trophy recipient as the nation's best collegiate soccer player. Lamar Hunt is acknowledged as a Hall of Famer for his contributions to the growth of professional football, soccer, *and* tennis. These and many more distinguished Pony athletes are represented in pictures, equipment, letter sweaters, etc.

There are two especially poignant exhibits associated with SMU's sports legacy. Golfer Payne Stewart, who defeated Fred Couples for the 1979 SWC Championship and who won two dramatic U.S. Opens in 1991 and 1999, died tragically in a plane crash at the age of 42. Known for his colorful wardrobe, Stewart is depicted by a mannequin wearing traditional Scottish pants and stockings, along with his golf bag and a set of his clubs.

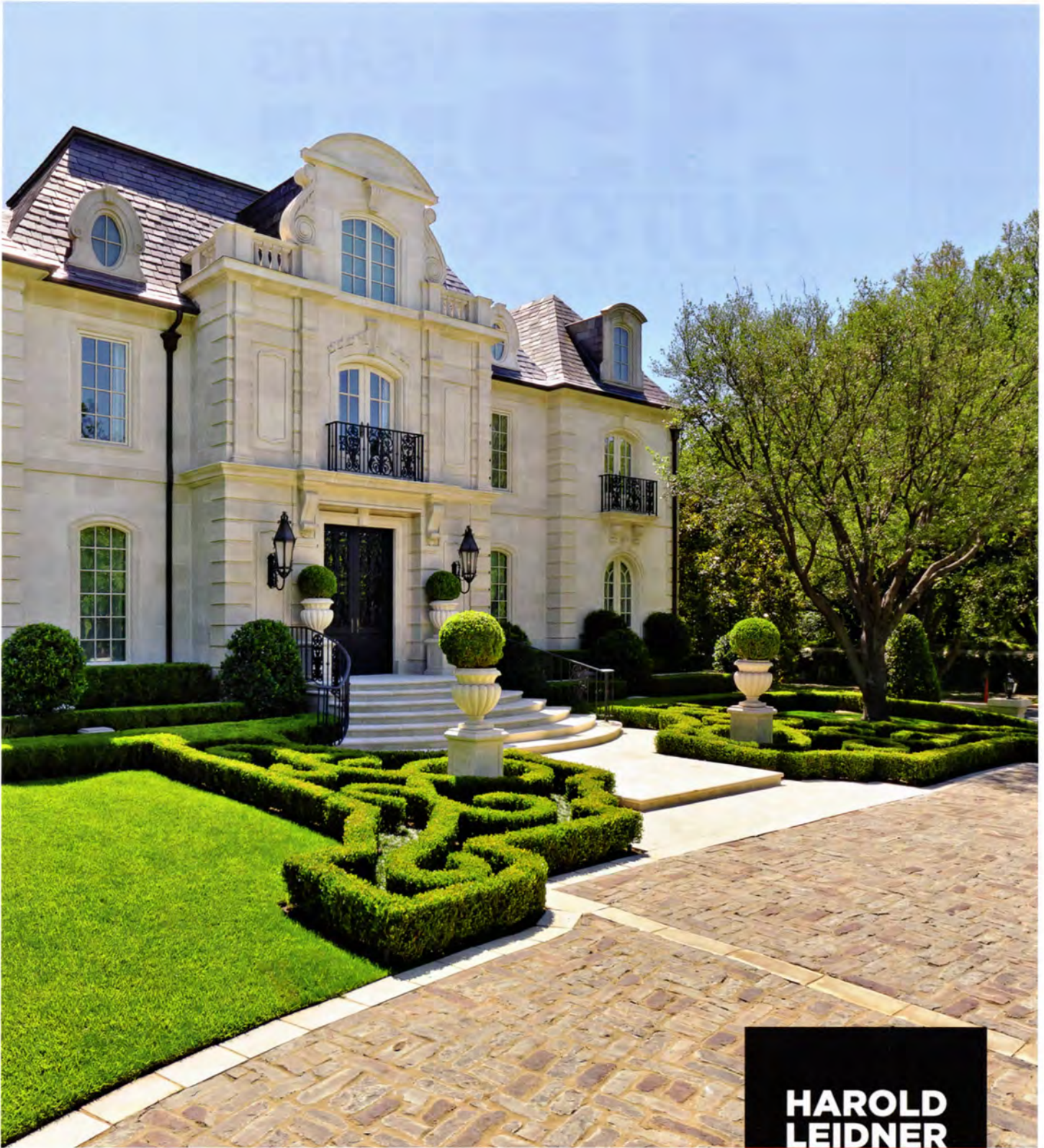


Payne Stewart, two-time U.S. Open winner.

The other touching exhibit features one of SMU's best known sports heroes and one of its most recognizable graduates, Dandy Don Meredith of the Dallas Cowboys and Monday Night Football fame. His display includes a *Look* magazine cover and the ABC sports jacket Meredith wore in his broadcasts while sometimes singing "Turn out the lights, the party's over."

The ghosts of SMU's past athletic triumphs – Mustang Mania – beckon you to Heritage Hall for a memorable visit that is free and open to the public during weekday office hours.

Top photo courtesy of SMU Heritage Hall.



CREATE | CONSTRUCT | CONCIERGE

**HAROLD
LEIDNER**

**LANDSCAPE
ARCHITECTS**

HAROLDLEIDNER.COM



35 YEARS

AUTOSCOPE

FOREIGN CAR CARE

**Preserving a home requires
knowledge, expertise and care.**

Maintaining and preserving your investment in your car requires the same.

For 35 years, **AUTOSCOPE** has been at the top of the European service with the knowledge, expertise and care to help your car make it to the next generation.

Each of our 3 locations has:

- Service advisors with hands on technical experience
- Shuttle service to help you preserve your day
- Technicians who attend training every year
- A complimentary hand wash and vacuum service

Call us for the **AUTOSCOPE** experience today!



Plano
601 Coit Rd
Plano, TX 75075
972-867-7467

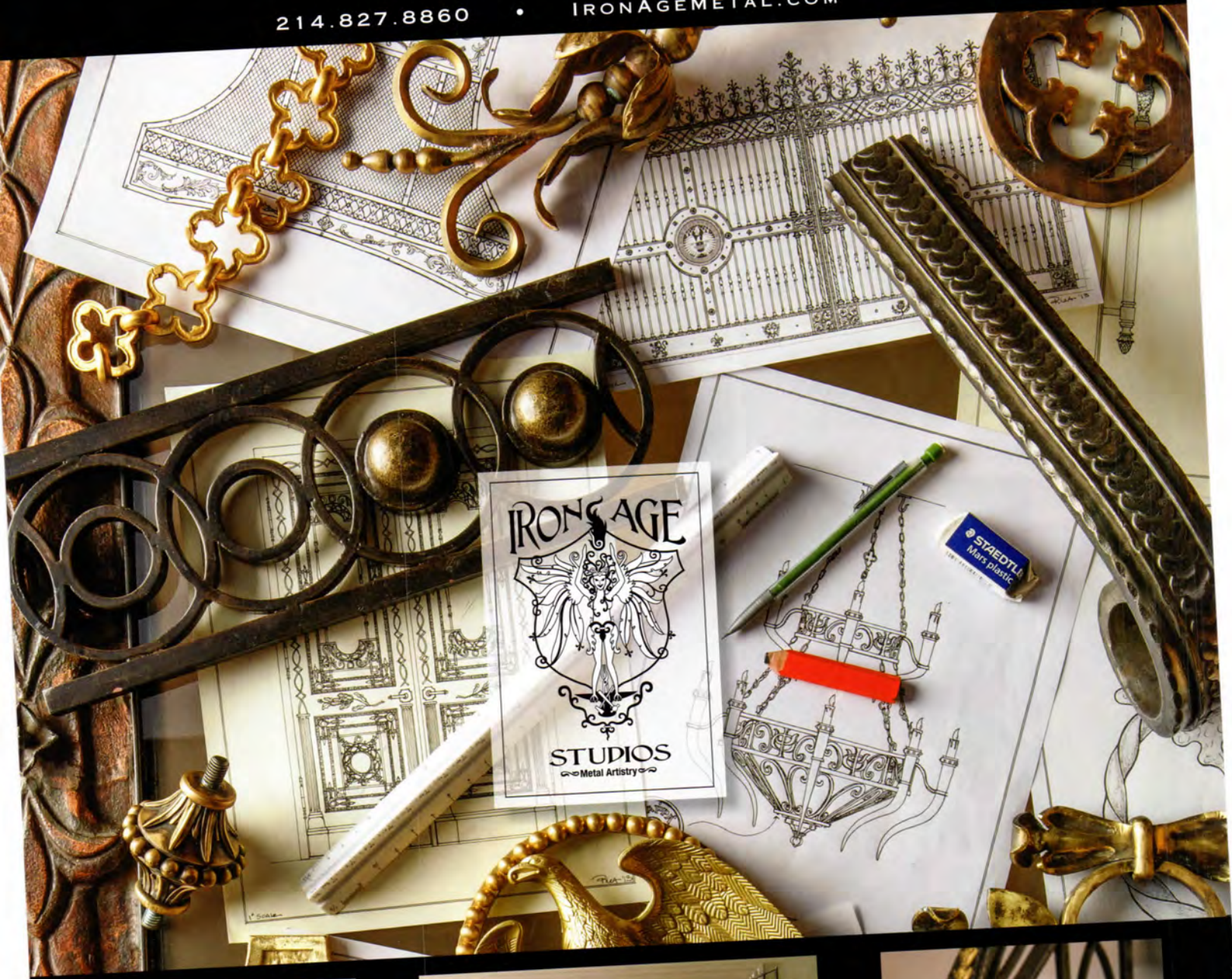


Park Cities
6134 Denton Dr
Dallas, TX 75235
214-350-3050



White Rock
9796 Ferguson Rd
Dallas, TX 75228
214-320-8280

AUTOSCOPE.CO
FOREIGN CAR CARE

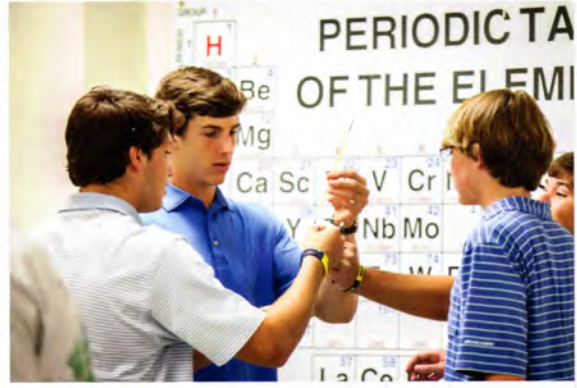


IRON AGE

STUDIOS
 Metal Artistry

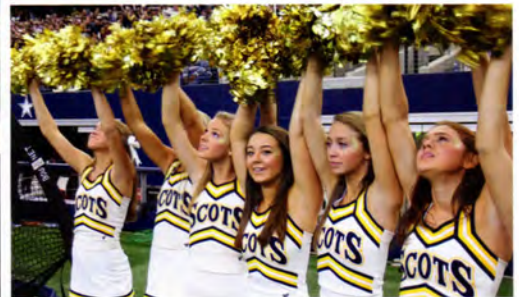
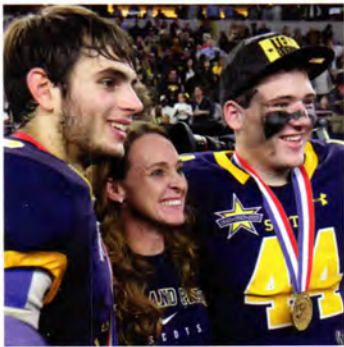


HPISD FIRST DAY OF SCHOOL 2016



Photos courtesy of Kim Leeson/ Highland Park ISD

2016-2017 TEXAS 5A D-1 STATE CHAMPS



CYNTHIA H. BEAIRD

EXPERT IN RESIDENCE

"D" Best Realtor and Top Producer 2004-2016, Historic Preservation Specialist, Relocation Specialist
MetroTex Association of Realtors—First Recipient of the Community Service Award 2010



For more than 30 years, Dallas native and REALTOR® **CYNTHIA BEAIRD** has exceeded her clients' expectations with integrity, attention to detail, and unparalleled knowledge of the Dallas real estate market. Before you make your next move, call Dallas' resident expert in residential real estate.

SOLD IN 2016

3900 Potomac Avenue
4339 Potomac Avenue
3509 Dartmouth Avenue*
3649 Haynie Avenue
4307 Potomac Avenue*
4415 Glenwood Avenue
4242 Lomo Alto Unit N12*
4544 Isabella Lane

4130 Walnut Hill Lane
6819 Robin Road*
4426 Emerson Avenue*
4433 Holland Avenue*
8465 San Fernando Way*
4800 W. Lovers Lane #509
5310 Keller Springs Road #814H

**Represented Buyer*

LEASED IN 2016

4033 Southwestern Boulevard
4415 Glenwood Avenue
4406 Belclaire Avenue

4665 Southern Avenue
4642 S. Versailles Avenue



CYNTHIA H. BEAIRD

Founding Partner & Senior Executive Vice President
214.797.1167 | cynthia.beaird@alliebeth.com

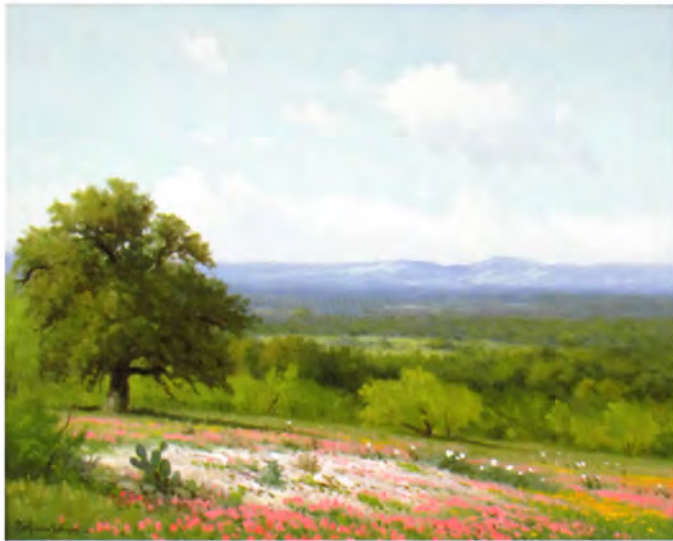
**Allie Beth Allman™
& Associates**

A BERKSHIRE HATHAWAY AFFILIATE

DAVID DIKE FINE ART

FOR BOTH THE NEW AND MATURE COLLECTOR

David Dike Fine Art was established in 1986 in the Arts District of Uptown Dallas where it resides today. The gallery specializes in late 19th and 20th century American and European paintings with an emphasis on the Texas Regionalists and Texas Landscape painters. The gallery provides a compilation of traditional and distinctive works for both the new and mature collector.



Porfirio Salinas (Am. 1910-1973), *Indian Paint Brush*, oil on canvas 16 x 20

Seymour Fogel (Am. 1911-1984), *Still Life, 1941*, oil on canvas 36 x 48

Cynthia Brants (Am. 1924-2006), *Boats on the Shore*, oil on canvasboard 16 x 20, signed lower right: *Brants*

Otis Dozier (Am. 1904-1987), *Bulls*, oil on canvas 24 x 48, signed lower right: *Otis Dozier*

★ DAVID DIKE

FINE ART, L.L.C.

SINCE 1986

DAVID DIKE FINE ART | 2613 FAIRMOUNT ST, DALLAS, TX 75201 | 214-720-4044 | INFO@DAVIDDIKE.COM | WWW.DAVIDDIKE.COM



Pierce Hardware

A Dallas and Ft. Worth Institution since 1937

In the rearview mirror you can see the historic showroom where Pierce Hardware first planted their roots in Snider Plaza in 1937. The vision for the business was based on servicing the Park Cities with decorative hardware and expertise from honest industry professionals. And like the foundation laid before, present-day Pierce thrives on those same beliefs. Pierce continues to provide quality products, such as Baldwin and Classic Brass; one-on-one consultations with very experienced experts; and maintains their mission to serve homeowners, designers, and builders throughout the Park Cities and surrounding DFW metroplex.



Of course, there are a few things that have changed throughout the years such as the expansion into fine plumbing, including top brands such as Dornbracht, Toto, Victoria & Albert, and Rohl. After the recent

move out of Snider Plaza into a new spacious 5,000 square foot showroom, Pierce has made room for impressive working shower displays with steam, kitchen faucets, water filtration systems, and tubs, tubs, tubs! Customers are encouraged to come into the showroom and experience the spa-like indulgences many of these luxury brands feature, versus the typical online shopping many may opt for in this day and age.

Consultants are available to ask the important questions about the function and features you desire from the products you're considering. Come in early; preparation in the design stage is imperative when working with new technology and the occasionally complicated installation processes for some bathroom and kitchen products. The



consultants at Pierce are experienced and can help with all questions, including Aging in Place, which will allow you and your loved ones to use your new products and conveniences safely and independently.

With over 78 years of service to the Dallas area, some may ask how Pierce has stayed ahead of the curve and maintains their success. Simple. Pierce's success is attributed not solely to their high-end product selection, but the experienced team of sales professionals and the 300 plus years of combined knowledge they share. Most luxury projects are complex and have many moving parts. Proper hardware and plumbing selections require research, explanation, justification, execution, and integration with your team and other products. Pierce's experience ensures that happens smoothly.

For decades, Pierce Hardware has contributed to the artistry and beauty seen in numerous homes throughout the Park Cities and North Dallas. Pierce and its history are a part of the Park Cities' culture that makes it unique, and when they look back at their Snider Plaza foundation, it is not a distant memory, but an illustrious predecessor that opened the door, for the Pierce of today.



Pierce Hardware Proudly Carries
BALDWIN

PIERCE HARDWARE

Est. 1937

Fine Hardware and Plumbing

New Dallas Showroom

2615 W. Mockingbird Lane Ste. 101
 Dallas, TX 75235
 (214) 368-2851

Fort Worth Showroom

4030 W. Vickery Blvd
 Ft Worth, TX 76107
 (817) 737-9090



Pierce Hardware Authorized Dealer
THE GALLEY
 REINVENT YOUR KITCHEN



See all Galley sizes only at Pierce Hardware

www.piercehardware.com



SINCE 1923

DAVIS★HAWN

LUMBER & ARCHITECTURAL MILLWORKS



THE REICHERT FAMILY SUPPORTS PCHPS AND ITS MISSION

SOLE SOURCE SUPPLIER TO BUILDERS, REMODELERS & PRESERVATIONISTS

WINDOWS & DOORS- JELD-WEN • MILGARD • LA CANTINA

ARCHITECTURAL MILLWORK SHOP - CUSTOM MOULDINGS • TIMBERS • RADIUS WORK

DAVIS-HAWN.COM
OAK CLIFF, TEXAS

Overloaded and Overwhelmed

By Dave Reichart, Davis Hawn Lumber & Architectural Millworks



Zambia is a world away from Dallas. Since I'm a construction supply guy, of course I was interested in the hand-made blocks drying in the sun and the dozen men who all afternoon hand mixed concrete for the driveway at Arise Africa's new complex.

With intermittent electricity, I was intrigued by the solar panels and geezers (water heaters), inverter and back-up generator system called upon daily. Arise Africa is a wonderful Christian ministry serving, feeding and loving hundreds of school children in the capital city of Lusaka.

Everyone walks everywhere in this city of two and a half million, even Arise's trusted driver of the "White Elephant", their oversized Toyota. After a long day of vegetable runs, and shuffling kids to doctors and staff to schools, Abraham just shrugs off his hour long walk home in the dark. He parks at the Arise Home, an orphanage which is protected by a wall fence and electrified alarm wires.

We were warned that Africans viewed time very differently from us. As we drove past the funeral procession heading to Leopard Hill, Brenda explained that the event would last three full days. No doubt, life is hard in Zambia. Though we share some of the same hurts and pains, where did these poor kids we met seem to find such joy in the midst of hunger, flimsy shelters, malaria, HIV, and worn out shoes?

Surprisingly, what a relief for us Americans to slow down to the rhythm of African life! Their peace, sense of community, and faith in Christ was so real, tangible and infectious. When they thanked God in prayer for the simple things of life (and for life itself), they meant it.

After our jet-lagged return home, I wanted so desperately to hold onto those same feelings. But it only took a week – with deadlines, complaints, bills and worries – before my self-inflicted American stresses overwhelmed. Did it really drift away so quickly? How can I recapture what the Zambian staff at Arise has figured out in the face of true hardship?

You may be wondering what this has to do with lumber, architectural millwork or homebuilding in Dallas Texas? Somewhat by accident, or providence I guess, I picked up

a new set of eyes on our family journey – and Zambia gave me a glimpse of a different perspective on life, a different lens through which to view our culture, our industry and our business.



And what I see is that we are seriously stressed out and overloaded – with little to no margin in our lives! Business is good in our industry right now and yet we're not content. Yes, there is a labor shortage for sure. We are all under-staffed and over-committed, we make excuses and blame others.

Entitled and impatient, we seem to be robbing the joy out of a beautiful and honorable profession – providing comfort, security and shelter. What is wrong with us? As the Great Recession was hitting Dallas in 2008, I recall attending a lecture by Dr. Richard A. Swenson, the author of *Margin - Restoring Emotional, Physical, Financial and Time Reserves to Overloaded Lives*. Burned out at the time, I was lured in by the title. In that book, he defined "margin" by contrast:

- Marginless is fatigue; margin is energy.
- Marginless is red ink; margin is black ink.
- Marginless is hurry; margin is calm.
- Marginless is anxiety; margin is security.
- Marginless is culture; margin is counterculture. (at least in America)
- Marginless is the disease of the new millennium; margin is its cure.

Margin is not just an individual battle, but also an organizational one. To keep all of our promises to our customers, we have to be very careful what we promise. Sometimes that means saying no and being brutally honest about our limitations. This is a critical component of our new OTIF (On Time In Full) initiative at Davis-Hawn – striving to reliably keep all our promises.

It is sometimes so hard to resist the temptation to tell folks what we think they want to hear. But without our honest communication about real lead-times, smooth job scheduling becomes impossible for our customers. As we all know, the domino effect of broken promises in construction projects is not pretty, and is so frustrating. So here's to our battle for margin! Our prayers are with you for true peace, joy and margin in your life, and for your family and your business.

Built on a tradition of excellence



PROUD SUPPORTERS OF THE
2017 PARK CITIES HISTORIC HOME TOUR



Commonwealth

LAND TITLE INSURANCE COMPANY

Sterling Plaza

5949 Sherry Lane . Suite 111 . Dallas . Texas . 75225 214.373.6100

PERMISSION

TO BE DIFFERENT

Historic building. Modern office.



Located in the center of Dallas' Innovation District in the West End, Factory Six03 is quickly becoming the place to be. This newly renovated office space will be making its mark on history when it reopens May 2017.

Get the intel. Call today. **972-731-2300**

AARICA MIMS | amims@graniteprop.com

BURSON HOLMAN | bholman@graniteprop.com

Granite



603 Munger Ave., Dallas, TX
www.factorysix03.com



Every Home Has a Story...

What memories will you get from **3317 ST JOHN'S DR.?**

www.3317StJohnsDr.com

*The **Ideal Match** for Individual Taste*



*Your **new home** should exude **personality**. Contemporary or traditional, luxury estate or minimalist loft. Your **vision** is my first concern. Your **style** is my direction.*



VIRGINIA
COOK
REALTORS

Leading REAL ESTATE COMPANIES OF THE WORLD®



Angela Downes
214.505.4289



David L. Oswalt, AIA

(August 28, 1947 - March 30, 2016)

David Oswalt's legacy and body of work is sprinkled throughout this community. He was a man of integrity, commitment and vision, all of which were mirrored in his lifework as an architect. During his 42 years of practice as a residential architect in Dallas, David worked with the goal of creating spaces that fit his clients' tastes, lifestyles and family needs. His vision of the home as a place of refuge and convenience is paramount in his work. Many of his projects were recognized by professional organizations and in publications. Several have been highlighted over the years in the annual PCHPS Home Tour, including this year's home at 4309 Westway. All of his houses were loved by those for whom he designed them.

His independent practice was built on his reputation for quality, timeliness, and commitment to his projects, and remarkable vision for residential architecture. In a time when his peers embraced computer assisted design, David continued to draw all of his plans by hand. Putting his vision on paper with pencil and what he called his "magic pen" was artistically rewarding while giving him a tactile connection to his work. Although he



designed both new construction and remodel projects, he had a unique ability to work within the context of an older home. David designed warm, usable spaces that transcend time, create modern relevance, and seamlessly blend old and new.

David grew up in Helena, Arkansas, and earned his architectural degree from the University of Arkansas in Fayetteville. He and his wife of 44 years, Lora, have twin daughters plus four adoring grandchildren who refer to their beloved grandfather as "Pops."

A member of Highland Park United Methodist Church, David sang in the choir for 40 years and served as Chairman of the Board of Trustees. In the Oswalt's neighborhood - which included many houses that David redesigned - he was known as a "meticulous keeper" of his lawn and leader of the neighborhood association. His deep faith, patient and encouraging spirit, positive outlook and distinctive laugh brought comfort and peace to everyone who knew him. David will be missed but long remembered in the many homes he crafted and the streetscapes he shaped.

David L. Oswalt

RENOVATION TO THE RESIDENCE
OF
MR. & MRS. C. J. LORIO
4309 WESTWAY AVE

REVISED 24 SEPT

212



de **BOULLE**

6821 Preston Rd., Dallas 214.522.2400 | 4444 Westheimer Rd., Houston 713.621.2400 | deBoulle.com



SMU Kappa Alpha Theta House
Interior Design: Margaret Chambers, ASID
Architecture: Robbie Fusch, AIA



CHAMBERS

INTERIORS & ASSOCIATES

2030 IRVING BLVD. DALLAS, TX 75207
214.651.7665 • CHAMBERSINTERIORS.COM



THE PARK CITIES NEWS

Highland Park • University Park • North Dallas • Preston Hollow • Turtle Creek
Since 1938

**A
Park
Cities
tradition
since
1938**



**Delivering the News
every week to your front door!**

**Subscribe Today
214.369.7570**

PLAY WITH YOUR FOOD

HECK, LET IT WIN.

With 600 cheeses, two thousand wines, acres of produce and aisles of experts, Central Market is ripe with succulent samples and fresh perspective. Come fill a basket with your favorites – and fill your head with ideas.

Central Market
REALLY INTO FOOD H-E-B



CENTRALMARKET.COM

DALLAS LOVERS 5750 E. LOVERS LN. | 214-234-7000 DALLAS PRESTON ROYAL 10720 PRESTON RD. | 972-860-6500
PLANO 320 COIT RD. | 469-241-8300 SOUTHLAKE 1425 E. SOUTHLAKE BLVD. | 817-310-5600 FORT WORTH 4651 WEST FREEWAY | 817-989-4700

Thank you Honorary Chairs, Libby and David Hunt



Libby and David Hunt consider it a great privilege to serve as Honorary Chairs of the Park Cities Historic and Preservation Society's Distinguished Speaker Luncheon on March 29th at the Dallas Country Club. This dynamic couple has a caring commitment to preserving the best in the Park Cities.

Both Libby and David grew up in University Park and are HPHS graduates; they treasure the fact that their childhood homes have been maintained and are still in tact. So, when looking for their "forever" home, Libby and David were fortunate to find a 1930's home in Volk Estates and to hire master historical preservationist, Paul Garzotto, to oversee the renovation. The large, warm living areas of the house allow them to entertain family and friends, as well as charitable and non-profit groups.

Libby and David are both part of large and close-knit families. David, the youngest of Nancy and Herbert Hunt's five children and Libby the eldest of Sharon and Mike McCullough's four children. Both consider

their siblings and in-laws their greatest friends and strongest allies.

David graduated from The University of Texas with a business degree and Libby from Stephens College with a degree in Radio/Television. When Libby taught school at the Highland Park Presbyterian Day School, one of her students, Taylor Hunt, facilitated an introduction to his uncle David. It was the beginning of a life long love story. Libby and David have been blessed with three children: Dallas, Elizabeth, and Sharon.

Libby and David have been community leaders and volunteers contributing both time and energy to many worthy causes in Dallas. They are active members of their church, Highland Park Presbyterian, where Libby serves as an Elder. Libby has been involved in the Cattle Baron's Ball, Crystal Charity Ball and the Dallas Woman's Club. She has served on the Board of Callier Center for Communication Disorders, Wednesday's Child Benefit Corp, and USA Film Festival. David is a member of the La Fiesta Order of the Flags, serves on numerous company boards and is always integral and supportive of all that involves Libby, his family, and friends.

It has been said that "great cities are built by great citizens." Libby and David Hunt fit the profile of citizens who contribute generously and graciously serve their community.

Photo courtesy of Dana Driensky

Presenting Sponsor

Ryan

Presenting Media Sponsor

D Home

Newspaper Media Sponsor

The Park Cities News/The Waters Family

Car Show Media Sponsor

KRLD

Homeowners

Luci and Christopher Armstrong
Beth and Greg Delagi
Berkeley and Jason Downie
Natalie and C.J. Lorio

Home Sponsors

Capital Distributing
Provenance Builders
The Perry-Miller Streiff Group
The Ed Jarrett Company

Legacy Sponsors

Allie Beth Allman & Associates
Angela Downes & Virginia Cook Realtors
de Boule Diamond & Jewelry, Inc.
Frost
Highland Park Village Marketing Group, LLC
Libby and David Hunt
Nancy and Herbert Hunt Family Foundation
Marla and Mike Boone
Park Place Porsche
Pierce Hardware
Venise and Larry Stuart

Vintage Sponsors

Autoscope Foreign Car Care

Carol and Clair Storey with Briggs

Freeman Sotheby's International Realty
Central Market

Chambers Interiors & Associates

Claffey Pools

Commonwealth Land Title Co.

Cynthia H. Beard/Founding Partner and Senior Executive Vice President with Allie Beth Allman Real Estate

David Dike Fine Art

Davis-Hawn Lumber & Architectural

Millworks

Eiseman Jewels NorthPark Center

Granite Properties

Harold Leidner Landscape Architects

Inwood National Bank

Iron Age Studios

Lentz Landscape Lighting

Lucinda Buford and Tessa Mosteller

with Briggs Freeman Sotheby's

International Realty

Signature Floors

Sleepy Hollow Homes

Smart Systems

Southwest Gallery

US Trust

Home Tour

Chair - Tish Key

Honorary Chairs for the Home Tour and Luncheon
Libby and David Hunt

House Selection Committee

Liz Farley

Kendall Jennings

Tish Key

Arrangements

Dave Reichert

Ticket Chair

Deborah Brown

Patron Party Underwriter

de Boule Diamond & Jewelry, Inc.

Distinguished Speaker Luncheon

Chair - Liz Farley

Valet Sponsor - Park Place Porsche

Emcee - Stacy Girard

Luncheon Committee -

Cynthia Beard

Marla Boone

Deborah Brown

Lucinda Buford

Kendall Jennings

Tish Key

Mike Sanders

Classic & Antique Car Show

Co-Chairs - Polly and Dan McKeithen

Cynthia Beard

Joan Clark

Bobby Geary

Kathy Myers

Dave Reichert

Mike Sanders

Richard Voreis

Underwriting Committee

Cynthia Beard

Liz Farley

Bobby Geary

Bruce Harbour

Al McClendon

Polly and Dan McKeithen

Price Pritchett

Dave Reichert

Robby Skinner

Richard Voreis

AXIS Magazine

Chair - Kendall Jennings

Editor - Al McClendon

Home Narratives - Joan Clark

Committee -

Liz Farley

Tish Key

Price Pritchett

Graphics and Design

Dunham Design, Inc.

Printing

ColorDynamics

Public Relations

Adams Communications Public

Relations

Photographer

Danny Piassick

Car Show Photographer

Chris Palmer

Donations

Hagerty Classic Car Insurance

Kenneth Hamlett, DDS

Lisa Underwood - Ascent Home

Lending LLC

Veritex

Vintage Car Wash

Gifts in Kind

D Home

Park Cities Petals

Tom Thumb stores

Special thanks

Organizations and individuals who

provided articles for AXIS magazine

THE ART OF
LEADERSHIP



*I'M A GOOD LISTENER—
THAT'S THE BASIS
FOR TRUST AND
COLLABORATION.*

*AND I DO THE RIGHT
THING, NO MATTER
HOW HARD.*

Allie Beth

President & CEO
Allie Beth Allman & Associates

2 BIGGEST DEALS IN TEXAS & DALLAS HISTORY

SOLD BY ALLIE BETH ALLMAN & ASSOCIATES



Allie Beth Allman™ & Associates
A BERKSHIRE HATHAWAY AFFILIATE

5015 Tracy Street, Dallas, TX 75205 | 214.521.7355 | info@alliebeth.com | alliebeth.com



HIGHLAND PARK VILLAGE

EST. 1931 | DALLAS, TX

PROUDLY SUPPORTS THE PARK CITIES HISTORIC AND PRESERVATION SOCIETY



OUR STORES

AKRIS . ALEXANDER McQUEEN . ALICE+OLIVIA . ANNE FONTAINE . BALENCIAGA . BANDIER
BERETTA GALLERY . BILLY REID . BLU MERCURY . BRUNELLO CUCINELLI
CAROLINA HERRERA . CÉLINE . CHANEL . CHRISTIAN LOUBOUTIN . DIANE VON FURSTENBERG
DIOR . DIOR BEAUTY . ELLIS HILL . ERMENEGILDO ZEGNA . ESCADA . ETRO
GIUSEPPE ZANOTTI . HADLEIGH'S . HARRY WINSTON . HERMÈS . JAMES PERSE . JIMMY CHOO
KIEHL'S SINCE 1851 . LEGGIADRO . LELA ROSE . LORO PIANA . MADISON . MARKET . PEEPER'S
RAG & BONE . RALPH LAUREN . ROBERTA ROLLER RABBIT . SAINT LAURENT . ST. JOHN
ST. MICHAEL'S WOMAN'S EXCHANGE . STELLA McCARTNEY . THEORY . TOM FORD
TORY BURCH . TRINA TURK . TTH FORTY FIVE TEN . VINCE . WILLIAM NOBLE RARE JEWELS
PARTIAL LISTING

*TaxFree Shopping Refund Location | Complimentary Valet Parking and Personal Shopping | Gift Cards Available
At Mockingbird Lane and Preston Road | hpvillage.com*

