

Axis

SPEAKER LUNCHEON • *April 10, 2019*
CLASSIC & ANTIQUE CAR SHOW • *April 27, 2019*

HOME TOUR

April 13, 2019



Presenting Magazine Sponsor

DHome

Park Cities Historic and Preservation Society

SHAPING THE FUTURE OF OUR PAST



DHome

Preserve the Best.
Deserve the Best.



D Home is proud to support the Park Cities Historic and Preservation Society and its mission to preserve and promote the history, architecture, and cultural traditions of the Park Cities.

SUBSCRIBE TO *D HOME* BY APRIL 30 TO
TAKE ADVANTAGE OF YOUR EXCLUSIVE RATE:

DMAGAZINE.COM/PCHPS



IN THIS ISSUE

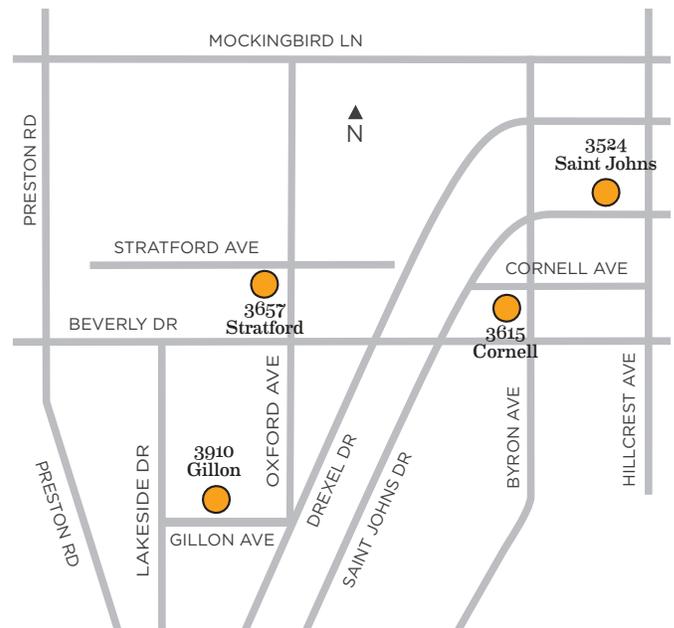
- 2 WELCOME**
Comments from the PCHPS President
- 5 DISTINGUISHED SPEAKER LUNCHEON**
With Candace Evans
- 7 DALLAS ARCHITECTURAL LEGEND**
By Tom Case
- 12 HOME TOUR HOMES**
Experience 4 architecturally and historically significant homes
- 22 WHAT'S IN A NAME?**
By Dan McKeithen
- 23 CLASSIC & ANTIQUE CAR SHOW**
Details and sponsors
- 26 YOUNG FAMILY, OLD HOME**
By Suzie Curnes
- 30 PCHPS 2018 EVENTS**
Event photographs by Rob Wythe/Gittings, Daniel Driensky, Dana Driensky
- 34 ALDREDGE HOUSE HAS NEW ROLE AS HISTORIC MUSEUM HOME**
By Henry Tatum
- 38 HIGHLAND PARK: A REAL REAL ESTATE STORY: PART 2: WORLD WAR I - 1950**
By Pierce Allman
- 42 2018 PCHPS SCHOLARSHIP WINNERS**
By Tish Key
- 46 A PROGRESS REPORT UPDATE**
By William S. Briggs, Architect, pllc
- 50 MAIN STREET**
By Tom Case
- 55 DOCTOR TAKES FLEDGLING SCHOOL TO NOBEL HEIGHTS**
By Diane Caylor Galloway
- 56 THANK YOU**
Recognition of the Home Tour and Luncheon Honorary Chairs, sponsors and other participants

Please email info@pchps.org with comments

HOME TOUR • April 13, 2019

Advance tickets for the 17th Annual Historic Home Tour are \$20. Day of Home Tour tickets are \$25.

For tickets: www.pchps.org or at Tom Thumb stores in the Park Cities area beginning mid-March



IN MEMORIAM

We would like to remember and honor those we have lost this past year. We are truly grateful for their service to the community. We know there are many others and we acknowledge them at this time as well.

Moody Alexander	Jack Jacobs
Ruth Altshuler	Henry Kaspar
Jeff Heller	Thomas McBride
Al Hill, Jr	Effie McCullough
Hon. Don Houseman	Margaret McDermott
Caroline Rose Hunt	Dianne West

Welcome

Please join PCHPS on our website: www.pchps.org
For comments or suggestions please email us at:
info@pchps.org

I am delighted to invite you to attend three exciting events this spring presented to you by the Park Cities Historic and Preservation Society (PCHPS).

FIRST COURSE - THE LUNCHEON

Mark Wednesday, April 10, on your calendar for the Distinguished Speaker Luncheon at the Brook Hollow Golf Club where keynote speaker, **Candace Evans** of Candy's Dirt will feature the ins and outs of real estate in the city. Our Luncheon Co-Chairmen, Julia Fuqua and Shelby Fuqua, have planned a fun and exciting luncheon with Scott Murray as the emcee for the day.

SECOND COURSE - THE HOME TOUR

Suzie Curnes, Historic Home Tour Chair, has arranged an impressive lineup of homes for the 2019 Tour of Homes on Saturday, April 13. Suzie has arranged four of the most impeccable examples of home restoration in the Park Cities. Get a firsthand look at how you as homeowners can renovate to create modern and beautiful living spaces while preserving architectural integrity and keeping the history and legacy of the Park Cities.

THIRD COURSE - THE CAR SHOW

The 4th Annual Classic & Antique Car Show is not to be missed by the young and the old/mature on Saturday, April 27 (rain day scheduled for May 4). Burleson Park, located on the SMU campus will showcase a wonderful collection of classic cars. Co-Chairs, Polly and Dan McKeithen, along with friends, Jana and Hadley Paul, will be spearheading the day. This spectacular day is free and open to the public where the show exhibits vehicles in multiple classes, with trophies awarded in various categories. Come bring your children and join in on the fun at this exciting outdoor event. There's plenty of parking available.

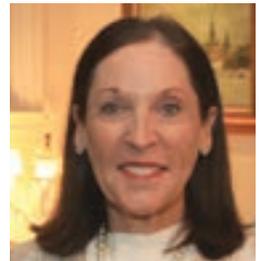
The **Park Cities Historic and Preservation Society mission** is to preserve, protect and promote the historic, architectural, cultural and aesthetic attributes and traditions of the Park Cities. Unfortunately, there have been many historic properties in our community that were torn down and replaced rather than restored. The two cities, University Park and Highland Park, state that they operate within the property rights laws of the State of Texas. PCHPS invests its membership's volunteer time and its resources to educate and advocate for preservation, but ultimately the power of preservation is in the hands of the residents and homeowners of the communities.

I hope you will join us in the three events to celebrate spring in our Park Cities neighborhoods.

Fondly,

Venise Stuart

President, 2018-19, Park Cities Historic and Preservation Society



Venise Stuart,
PCHPS President



Suzie Curnes, Historic
Home Tour Chair



Julia Fuqua, Speaker
Luncheon Co-chair



Shelby Fuqua, Speaker
Luncheon Co-chair



Polly and Dan McKeithen,
Co-Chairs, Classic &
Antique Car Show

Board of Directors 2018-2019

Officers

Venise Stuart
President
Marla Boone
President-Elect
Michelle Adams
Secretary
Bobby Geary
Treasurer
Lucinda Buford
Chairman

Board of Directors

Cynthia Beaird
Williams Briggs
Joan Clark
Glenda Cotner
John Cowden
Bruce Harbour
Sarah Hardin
Tish Key
Jana Paul
Dave Reichert

Mike Sanders
Robby Skinner
Kristen Woolery

Ex-Officio

Shelby Fuqua
Julia Fuqua
*Luncheon
Co-Chairs*
Suzie Curnes
Home Tour Chair

Polly & Dan
McKeithen
Car Show Chairs

Advisory Members

Lindalyn Adams
Taylor Armstrong
Sandra Cude
Liz Farley

Al McClendon
Stacey McCord
Kathy Myers
Bunny Tibbals
J. Michael Tibbals
Richard Voreis
Paul Willey

Executive Director

Deborah Brown

Briggs
Freeman

Sotheby's
INTERNATIONAL REALTY



Your home is where our heart is.

TESSAANDLUCINDA.COM | BRIGGSFREEMAN.COM

TESSA & LUCINDA
REAL ESTATE GROUP

*Preserving the Quality and Character
of the Park Cities*



Cynthia Beard

Founding Partner
Senior Executive Vice President
D Magazine Best Real Estate Agent
& Top Producer (Individual)
214.797.1167
cynthia.beard@alliebeth.com

For more than 30 years, Dallas native and REALTOR CYNTHIA BEARD has exceeded her clients' expectations with integrity, attention to detail, and unparalleled knowledge of the Dallas real estate market. Before you make your next move, call Dallas' resident expert in residential real estate.

AllieBethAllman™ & Associates
A BERKSHIRE HATHAWAY AFFILIATE



MCKENNY

Top 10 Agent in Texas, Real Trends
2018 D BEST - Platinum
Top Producer

SELLING THE PARK CITIES

www.SellingDallas.com
www.SellingParkCities.com

CHRISTINE MCKENNY
214.662.7758
Christine_McKenny@yahoo.com

Celebrate

Spring

with Candace Evans

Distinguished Speaker Luncheon

Wednesday, April 10, 2019

Registration: 11:15 AM

Luncheon: 11:45 AM

Brook Hollow Golf Club

8301 Harry Hines Blvd.

Gigi and Roy Salley, Honorary Chairs

Shelby Fuqua and Julia Fuqua, Co-chairs

Candace Evans is a journalist, publisher, and social media entrepreneur. Widely read by almost everyone in the industry locally and nationwide, North Texas consumers devour her daily insights on the popular local website that began as a blog, *CandysDirt.com*. The site and its social media channels cultivate Dallas/Fort Worth real estate daily.

Candy is frequently called as a real estate expert by Dallas and national media and is now also the North Texas editor to *Forbes.com*. Her site's content is syndicated to *CultureMap Dallas* and *The Katy Trail Weekly*. She also covers real estate for *Modern Luxury Dallas* and occasionally, *D Magazine*, where she broke the news on countless celebrity homes, notorious real estate agents, and where former president George W. Bush and Laura bought their Dallas home in 2008. Candy launched her real estate news platforms in 2010, the signature *CandysDirt.com*, and *SecondShelters.com*, devoted to the vacation home market.



*The **Ideal Match** for Individual Taste*



*Your **new home** should exude **personality.***

Contemporary or traditional,

luxury estate

or minimalist loft.

*Your **vision***

is my first concern.

*Your **style***

is my direction.



Leading REAL ESTATE GROUPS MAYFAIR LUXURY CALIBER HOME LOANS



Angela Downes
214.505.4289

ADownes@VirginiaCook.com





George Dahl: Dallas Architectural LEGEND

By Tom Case

*Photo of the Women's Museum, Fair Park.
Andreas Praefcke/CC BY-SA 3.0*

George Dahl was born in 1894, the son of Norwegian immigrants, spoke only Norwegian until he was seven, served in the U.S. Army Air Service Signal Corps in World War I, received a degree in architecture from the University of Minnesota in 1920, a masters degree in architecture from Harvard in 1923 and spent the next two years as a fellow at the prestigious American Academy in Rome, studying classical architecture in Europe. Then he went to work and became a giant in his field.

Dahl arrived in Dallas in 1926, and by the time he retired in 1973, he had designed and produced some three thousand buildings across the country. Dahl's practice was so successful that his firm added headcount during the Depression. He was the principal architect for the twenty-six buildings erected in a nine month period at Fair Park for the 1936 Texas Centennial Exposition. Dahl dubbed the style of the buildings as "Art Deco Texana." While he was trained in classical architecture, Dahl tended toward modernism. However, he designed buildings in all styles, from Renaissance Revival to modern. Just a few examples of his work in Dallas are the WFAA Radio station; the Titcher-Goettinger building; the Volk Brothers building; the Owen Fine Art Center at SMU; Methodist hospital; the Dallas Morning News building; the Park Cities YMCA; the central Dallas Public Library building on Commerce Street, now the home of the Dallas Morning News; the First National Bank at 1401 Elm Street; the LTV Aerospace; Parkland Hospital; the Sears building on Ross Avenue; Congregation Shearith Israel; Turtle Creek Village; the Hart Bowling Alley on Northwest Highway; the Hillcrest State Bank which had the first drive through window in

the country; and the Gold Crest Apartments on Turtle Creek Boulevard.

Outside of Dallas, Dahl designed some twenty-six buildings on the University of Texas' Austin campus, including Memorial Stadium; thirty-two stores for Sears; fifteen prisons for the Texas Department of Corrections; and RFK Stadium in Washington, D.C. During World War II, Dahl's firm designed numerous facilities in the states for the U.S. Army.

While Dahl primarily designed commercial buildings, he also designed homes in Dallas, including in Highland Park, University Park, and Lakewood. In the Park Cities, he designed homes on Armstrong, Turtle Creek, Bordeaux, Euclid, Lorraine, Versailles, Cornell, Miramar and others. He designed several homes in Volk estates, but only one remains today at 6701 Turtle Creek which was built in the French Norman country style. He built two homes for himself in Highland Park, one on Versailles in 1931 and the other on Bordeaux in 1937. The home on Versailles was in the Mediterranean Revival style, while the one on Bordeaux was in the Art Deco style. Only the house on Versailles remains today.

Dahl's work in Dallas began with the Neiman Marcus building in downtown in 1927 and ended with the Earl Cabell Federal Building in 1971. So many of his works have stood the test of time, and Fair Park was declared a National Historic Landmark in September, 1986. George Dahl was a nineteenth century man with twentieth century ideas who moved from one genre to another with ease. He died in July, 1987 at his home in the Gold Crest, still a giant.

Craftsmanship that weds
yesterday with today... exquisitely.



SIEBLER

Award winning residential remodeling and historic preservation

214.546.7579 ||| siebler.com



Venise & Larry Stuart

PROUDLY SUPPORT THE MISSION OF THE
Park Cities Historic and Preservation Society



CHAMBERS

INTERIORS & ASSOCIATES



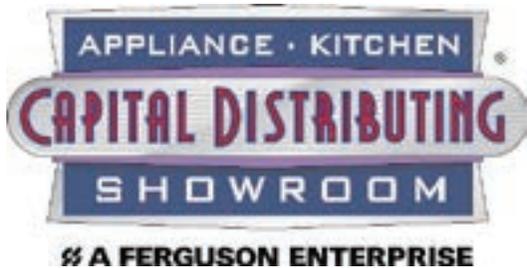
2030 Irving Blvd. Dallas, TX 75207 • 214.751.7665
chambersinteriors.com





The Ultimate Appliance Destination *Since 1973!*

Over 50 Appliance Brands on Display!



2910 N. Stemmons Frwy, Dallas TX | 214-638-2681 | www.capitaldistributing.com





3615 CORNELL AVENUE

Photo courtesy of Dan Piassick

SPONSORED BY:

**Park Cities Historic and
Preservation Society**

HOMEOWNERS:

Ted and Camillia Shoemaker

About the Shoemaker Home

By Joan Clark

Architects Marion Fooshee and James Cheek partnered to create the extraordinary design for Highland Park Village. One of their earliest forays into residential projects was in 1924 at 3615 Cornell. This fieldstone Tudor style cottage is a charming example of their talent to interpret genres with authenticity. The large gable, ganged windows, and dormer combined with the front flower box, all contribute to an English countryside feeling. Unique cross hatch masonry details above the front windows, rare fieldstone chimneys, winding footpath, and trailing ivy complete the picture.

Since 1965 the Shoemaker family has called Cornell home. The matriarch, Mary Shoemaker, is a former first and second grade teacher at Armstrong Elementary School, located just across the street. A recent renovation revitalized the interior space and new construction created an adjacent garage/grandmother quarters. A concerted effort was made to retain the architectural integrity of the home by coordinating old and new. Leaded glass windows remain and the brick pattern utilized in the front dormer as well as the new construction coordinates beautifully with the color palette of the original fieldstone.

The Shoemaker residence has been lovingly lived in and redesigned to fit the needs of not one but three generations.

The home's enlarged first floor creates a comfortable and fresh environment for an active young family. Vintage 1920 floor tiles and wooden beams in the once dining room greet you at the entry way. Roman arch casements lead into the music room featuring the original fireplace and plaster walls accented with rope crown molding. The entire width at the rear of the house is open space, separated only by a large center island designating the kitchen, dining, and living areas. Three French doors leading to an outside garden and play yard allow sunlight to flood the entire lower level.

Upstairs are three bedrooms, two baths, workout, and laundry rooms. The master suite was designed to be an oasis all its own with walk-in his and her closets, a fireplace with Portuguese-tiled hearth, and bath with the original 1924 refurbished footed tub. Across the hall, the two sisters share a bedroom and bath with yet another heirloom footed bathtub. The third bedroom currently serves as a playroom. Who imagined Disney princess dresses and American Girl doll clothes could take up so much room!

The cottages that were once a common feature of many of the Park Cities streets have now become unicorns. It is a treat to celebrate those that remain. The Shoemaker residence has been lovingly lived in and redesigned to fit the needs of not one but three generations.



3910 GILLON AVENUE

Photo courtesy of Dan Piassick

SPONSORED BY:

Capital Distributing

HOMEOWNERS:

Sydney and Elizabeth Hurley

About the Hurley Home

By Joan Clark

By 1918 noted Dallas architect, Hal Thomson, had finished work on this rare jewel in the Tudor crown of Dallas residences. Two front facing gables combine with arched eyebrow entry and visor roof details to provide intriguing layered elevations on the facade. Positioned on a magnificent lot, the Hurley home is a prime example of quintessential Tudor style design elements: random colored slate tiles, alternating window shapes, unique masonry details, and cast stone

Gargoyles and a pair of 17th century bronze lion statues acquired from Savannah invite you into this remarkable home.

accents including quoins framing the front door. Gargoyles and a pair of 17th century bronze lion statues acquired in Savannah invite you into this remarkable home.

After a 15 month extensive restoration, the Hurley family moved in ten years ago. Talented Dallas architect Robbie Fusch and legendary Fort Worth interior designer Joe Minton spearheaded the project. The magic begins as soon as you walk through the arched solid oak front door with its significant strapping hinges. A sweeping entry and stairwell are anchored by a highly polished white marble and black granite floor. The large, gracious living room has white paneling and open casements that provide abundant natural light and accentuate the spectacular artwork. An original fireplace provides warmth and the stone mantle is one of the many appointments carved by historic wood carver Peter Mansbendel. Adjoining the living room is a sunroom and music room, inspired by the the first owner's wife, music director of the Hockaday School. Peter Mansbendel carved the brackets, busts of Bach and Beethoven, and the Juliette balcony in this delightful space.

The formal dining room is defined by a dynamic hand painted custom wall paper, dramatic silver leaf ceiling treatment, crystal light fixture, and Roman arch leaded glass windows. French doors open on to an indescribable sun room which once was a screened in porch. The black and white marble and black granite floors appear here also. Some of the Hurley's outstanding collection of Eastern European paintings can be viewed here.

The kitchen is connected to the dining room by a butler's pantry. Architectural beams, antique clay tile flooring and a keeping room with Tudor arch fireplace create a cozy feeling. The large center island with antique light fixture and custom copper stove hood also provide both a work station and a space to entertain.

Beautiful pine paneling and soaring beams spiral up to a three story vault in the family room. Lovely English fabrics cover the furniture and coordinate with the wallpaper and invite visitors to relax. A hallway from the den leads to a downstairs guest room. The other primary four bedroom suites are upstairs. The master suite and the other bedroom areas gained significant closet, sitting room, and bathroom space during the renovation. The master bedroom has a whimsical canopied bed and window seat. Subtle vintage fabrics and wallpapers were used through out. Each daughter has both a large bedroom and generous sitting area.

The superb craftsmanship, artisanal materials, architectural excellence, and timeless quality of this residence convey a story that speaks volumes. The rear yard has graceful dimensions and easily accommodates the pool and three car garage. One hundred years later this residence articulates the argument that preserving and protecting such an exceptional gem reaps untold historical and personal benefits.



3524 SAINT JOHNS DRIVE

Photo courtesy of Dan Piassick

SPONSORED BY:

**Cynthia Beard and Christine McKenny –
Allie Beth Allman & Associates**

HOMEOWNERS:

Jack and Kate LaGere

About the LaGere Home

By Joan Clark

Built in 1928, the LaGeres are only the fourth family to occupy this eclectic Tudor home situated on the corner of St. Johns and Byron. Kate Sandstad LaGere, an Armstrong Elementary School alumna, considered the proximity to school and playgrounds an ideal location for her children. Kate's husband appreciated the possibilities this project presented for implementing their vision to redesign and preserve a classic. After a year of "back to the studs" renovation, their home's facelift was completed in 2015. Scott Slagle was the architect and Avrea Wagner collaborated with Kate on interior design decisions.

Two gables and a Roman arch entry dominate the front elevation. Circular dormer windows are an interesting roof detail which also illuminates the third level living space. Reworking the staircase in the central hall of the home resulted in a suspended structure that is now a focal point. Other contemporary updates include eliminating the ceiling molding and raising the height of the cased openings. Original 2 inch oak floors now have a light, modern stain that coordinates effectively with the decor, art, and sculpture.

The dimensions of the formal living room are in tact, but now light streams in through the new French doors and windows that open to the back yard. An intimate den, once a screened porch, is connected to the living room and provides a quiet alcove. A large sectional in this space allows the whole family to gather. A charming square shaped formal dining room is situated off the entry; this was ideal for the family's existing square wooden dining table.

During the renovation process Kate discovered bits of historical memorabilia, dating from the 1920's and beyond, tucked away in the walls and attic. In an effort to honor the history of previous families that lived in her home, she commemorated her discoveries in a striking retrospective shadow box which hangs prominently in the entry. This time capsule is a favorite piece of art and continues to have a profound effect on those who see it. The dining room wall has a framed collection of posters celebrating "Great moments in American History". These prints, distributed by Humble Oil Company decades ago, were discovered in the attic.

This time capsule is a favorite keepsake for the family, and continues to have a profound effect on those who see it.

Transitioning from the dining room to the kitchen is an area converted into a sophisticated bar across from a large private pantry. The kitchen was greatly expanded and modernized and now includes a large Vicostone center island with three large light fixtures above it. The family room merges with the kitchen and has a vaulted ceiling. French doors were also utilized here to access the covered patio, dining area, and fireplace.

Upstairs all the walls were reworked to create a large master suite and bathroom along with new bedrooms and baths for the three children. Another highlight is the third level that was finished out to include an office space along with a guest bath and bedroom suite.

The juxtaposition of the contemporary updates with the historical memorabilia adds such a special perspective. One heartwarming aspect of this project is the manner in which the generational history has been shared with members of the Boyce and Carter families in several touching encounters. Revitalized and energized this residence on St. John's treasures the past but also looks forward to embracing the future.



3657 STRATFORD AVENUE

Photo courtesy of Dan Piassick

SPONSORED BY:

**Tessa Mosteller and Lucinda Buford
Tessa and Lucinda Real Estate Group –
Briggs Freeman Sotheby’s
International Realty**

HOMEOWNERS:

Jim and Susan Murray

About the Murray Home

By Joan Clark

Available records indicate the oldest home on the 2019 PCHPS tour was completed in 1916. The Murray residence is a representative example of the Greek Revival architectural style. White two story pilasters frame the home flanking both the front door and the corners. Additionally, the banks of windows across the front facade are all accentuated with millwork. The banks of windows above the front door and in the dormer complete the classical, symmetrical treatment. Neoclassical touches appear in the parallel glass side panels and transom which surround the front door under the inviting front porch.

Gracious room dimensions characterize the entry and formal areas. Ceiling heights of 9 1/2 feet combine with deep, original stepped ceiling and baseboard millwork in most rooms. Elaborate pedimentation on the cased openings provides another distinctive layer of detail. The classic center hall floor plan still has its oversized living room. With the advent of air conditioning the vintage screened porch area adjoining the living room has been enclosed and now functions as a play area for grandchildren. Diamond shaped parquet oak flooring on the first level is a warm artisanal feature. A smoky antique glass fireplace mantle adds a contemporary flair and compliments the abstract art on the walls.

Numerous windows in the dining room flood it with light. Two large antique crystal chandeliers hang above the custom, modern rectangular table topped with shiny black glass. In the kitchen is a companion rectangular table with a white glossy, impervious finish. A large center island of white marble is a focal point in the kitchen and transitions into a dining area and family room. Over the kitchen table hangs a French bistro style fixture which is one of the many unique light fixtures found in this home. Windows line the entire back wall of the breakfast area and family room and embrace views to the back yard with pool and guest suite.

The original staircase leads to a landing with step ups to the bedroom wings. Each of the four bedrooms has its own private bathroom, and most have skylights. At the top of the stairs is a bedroom with vaulted ceiling; the metal chain light fixture here creates a most fascinating effect on the walls. Another bedroom surprises with a colorful cowhide rug and feather light fixture. The spacious master bedroom suite has a large sitting area and ample private closet spaces. Carrie Holland assisted the home owners with interior design choices. On the third floor is an exercise room with a full bath.

The straightforward character of the Murray home reflects its construction date during World War I.

The outside two story guest suite is extensive. Downstairs has a bath and living area; upstairs are two bedrooms and two bathrooms. The back yard has a cook station, fireplace, and covered dining area that the large family frequently enjoys.

The straightforward character of the Murray home reflects its construction date during World War I. Each space was well planned for gracious living. As a recipient of well executed updates, this 103

year old home stands like a proud matriarch peacefully presiding over her neighbors in this hidden pocket of Highland Park.

MEGAHERTZ TECHNOLOGY

Proud sponsor of the 4th Annual Classic & Antique Car Show



- Two-Way Radio Sales
- BDAs - In Building Coverage for Emergency Responders
- Wide-Area Radio Coverage for DFW
- Two-Way Radio Repairs

 **MEGAHERTZ**
TECHNOLOGY



THE BEST LIKES ARE ANALOG



HAGERTY
FOR PEOPLE WHO LOVE CARS®

Insurance. Valuation. Membership. DriveShare™

Drive with us. 682.219.5206 | Nolan Eberl-Coe | neberl@hagerty.com

Vehicle make and model names and logos are property of their respective owners and their inclusion does not imply sponsorship of or affiliation with Hagerty or any of its products or services. Hagerty Insurance Agency, LLC, provides insurance and determines final risk acceptance. Membership and DriveShare are provided by non-insurance affiliates of The Hagerty Group, LLC. Hagerty, the H Gear Shift Logo, HAGERTY. FOR PEOPLE WHO LOVE CARS, and DRIVESHARE BY HAGERTY are registered or common law trademarks of The Hagerty Group, LLC. ©2018 The Hagerty Group, LLC.

WHAT'S IN A NAME?

By Dan McKeithen, Car Show Chairman



Classic, antique, or collector car – what does each of these terms mean? How is each considered within the car community? What other terms, and there are many, are even deserving of a place in the discussion? The fact is, it can be downright confusing to try and determine how these terms apply and under which circumstance they become important.



Different clubs and associations within the hobby have different definitions for these terms, and insurance companies can be very particular when classifying coverage for older cars. Complicating matters further is the fact that municipal and state

governing agencies have conscripted this terminology into the myriad of rules and regulations governing the registration and usage of older automobiles, and the nomenclature is not always the same.

As with many things in life, navigating this labyrinth of rules and conventions requires a little effort. However, this complexity is one of the things that makes for such an interesting and compelling hobby. In the State of Texas, for example, there are four classifications for older vehicles – Antique, Classic, Custom Vehicle, and Street Rod. According to the Texas Department of Motor Vehicles, “Antique” vehicles are “Motor vehicles that are at least 25 years old AND a collector’s item. The motor vehicle must be used exclusively for exhibitions, club activities, parades or other functions of public interest.” Registrations are good for 5 years and no state inspection is required.

License plates marked “Classic” are available for cars, trucks and motorcycles that are 25 years or older. These

registrations are annually renewable and a state vehicle inspection is required.

“Custom” and “Street Rod” vehicles are defined as replica vehicles manufactured to resemble a vehicle that is at least 25 years old (Custom) or manufactured before 1949 (Street Rod) and which have been altered from the manufacturer’s original design, or has a body constructed from materials not original to the vehicle. Both of these types of registrations are annually renewable and require an independent safety inspection performed by an Automotive Service Excellence (ASE) Certified Master Technician.

The Texas Department of Motor Vehicles goes on to say that antique license plates may be used as long as they were issued in Texas and are the same year as the year model of the vehicle. The plate must have the original color scheme, and be in good, readable condition.

Other states like Arizona and California with fairly strict emissions standards have a different set of rules that influence how older vehicles are titled and registered. Some insurance companies and lending agents for classic and antique vehicles note that due to lower production quality standards some mid-1970’s and 80’s vehicles that would normally be classified as classic are not considered collectible and therefore may not qualify for specialized classic car rates.

The Antique Automobile Club of America, founded in 1935, defines classic automobiles as vehicles that are more than 25 years old – so effectively anything 1994 and older. The Classic Car Club of America is focused on “... fine or unusual motor cars which were built between and including the years 1915 to 1948,” so in their minds those are Classics. Some have argued that to qualify as



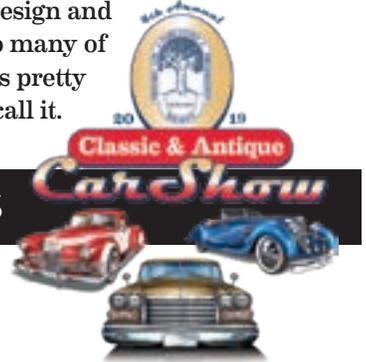
classic the car must be “a post-WWII, pre-1980 model of technical or nostalgic merit.” Obviously, over time this definition will probably change.

The Cougar Club of America honors all years of the Mercury Cougar, Ford Motor Company’s luxury sports car, produced from 1967 to 2002; however, the 1967 to 1973 years are widely considered the classics. The Oldsmobile Club of America is dedicated to recognizing each of the models built during the long and storied history of the nameplate, which spanned from 1897 to 2004.

The term “collector car” is even more broadly defined. A good example is the Ford GT, which was produced in limited numbers during 2005 and 2006 and is now widely coveted by collectors although those cars are only 14 years old at this point. Newly built street rods and

customs fresh out of fabrication with modern components are also very collectable.

The meanings are fluid, and in a way trying to put too much definition around these classifications misses the point. Most people are fascinated by classic and collectible cars for reasons that involve either a personal connection or even something they can’t quite put their finger on. So perhaps it’s best just to appreciate something all of these cars have in common – they allow us to briefly remove ourselves from the present and offer a glimpse into our past with a perspective on the values and ideals of their time or to simply appreciate the design and engineering aesthetic that so many of these vehicles possess. That’s pretty special no matter what you call it.



THANKS TO OUR SPONSORS & SUPPORTERS

U R B A N

Allie Beth Allman & Associates
A BERKSHIRE HATHAWAY AFFILIATE

Join Us! Sat., April 27, 2019 • 10-3pm
Open to the public
Burleson Park • 3000 University Blvd.



**THE BIGGEST
NAMES
THE BIGGEST
GAMES**

ON

**ESPN
DALLAS
((103.3 FM))**

Matt McClearin

JJ Taylor

JAM SESSION
9am - 1pm

Tim Cowlshaw

Steve Dennis

DAC
3pm - 6pm

THE LEGEND IS GROWING

Meet the experts in luxury real estate & developer services.



The 27,000+ sqft residence on 14.47 acres includes a two story guest house, a massive recreation complex, tennis court, greenhouse, rose and vegetable gardens.

5619 Walnut Hill Lane
\$38,500,000

crespiestatewalnuthilllane.com



The breathtaking limestone mansion designed in 1938 by world-renowned architect Maurice Fatio and extensively renovated by Peter Marino.



RESIDENCES • STONELEIGH

The Highrise Home
of Your Dreams

OVER 80% SOLD
residencesatthestoneleigh.com



U R B A N

972.407.2591 | info@UrbanTeamDallas.com
www.UrbanTeamDallas.com

Allie Beth Allman™
& Associates

A BERKSHIRE HATHAWAY AFFILIATE

Not intended as solicitation of properties currently listed with another broker. Information contained herein is believed to be correct but not guaranteed. Offering made subject to errors, omissions, change of price, prior sale or withdrawal without notice.



LUXURY PORTFOLIO
INTERNATIONAL



YOUNG FAMILY OLD HOME



Home exterior before



Home exterior today

By Suzie Curnes

At a time and place where we are quick to tear down and start again, our young family chose to take the time, effort, and love necessary to restore a house built in 1916. An old home is imbued with warmth, love, safety, and solidity; an irreplaceable emotional and physical connection to our past that stands strong and constant amid our rapidly changing world.

From the moment we stepped inside, our hearts were captured and we knew this would be our forever home. Warmth enveloped us as sunlight streamed through the aged glass windows. Leaded glass windows created rainbows that danced across every surface. The warm oak floors, deep front porch, heavy plaster walls, wide protective eaves, and ancient trees enveloped us in strength and stability. Although we certainly did not anticipate the magnitude of the project that lay ahead,

An old home is imbued with warmth, love, safety, and solidity; an irreplaceable emotional and physical connection to our past that stands strong and constant amid our rapidly changing world.

it was the most worthwhile and rewarding adventure our little family could have ever imagined, and we feel honored to call this enchanting house our home. We are continually thankful to our contractor Dan McKeithen of Provenance Builders for smoothly navigating this rather complicated project.

Our goal throughout the renovation was to preserve the irreplaceable aesthetics of the home while bringing the infrastructure of the home up to the needs of our family today. During the renovation we uncovered delightful surprises – discoveries that are not only our most beloved memories of the project but also our most cherished features of the home.

We assumed a curiously small sealed shut door on the front stair landing concealed a coat closet, the perfect spot to grab a jacket as you bound down the stairs and on out into the chilly morning. In the kitchen there was an awkward little pantry; not a walk in pantry, but a lean in, reach up and over, step up and reach pantry. At the tip top of all the shelves were slivers of light perfectly outlining the curious little stair landing door. Apparently this



Sealed door at the top of the landing hiding the original back staircase.

makeshift pantry was originally the back staircase that connected the kitchen below to the main staircase through the little stair landing door. We removed the pantry doors, shelves, walls, and stair landing door; and the back staircase resumed its original purpose.

Despite the warmly waving light pouring through the aged glass, the original weight and pulley system windows required extensive restoration due to years of layered paint, invasive ivy vines, and inactivity. In particular, closed exterior shutters hinted that there were windows to discover despite no hint of anything inside. It was thrilling when we gently pried the slats off of these closed exterior shutters and uncovered perfectly preserved fully intact windows. These uncovered windows included three upstairs windows in the playroom trapped behind drywall and an upstairs window concealed behind a closet insert, and a downstairs window buried behind built in bookshelves. The rediscovered and restored windows reward us everyday with a uniquely sparkling and shimmering light unmatched by any new window.



Playroom windows exposed from behind drywall.



Playroom windows today.

Years of moisture damage from a partially collapsed chimney led to a rather unexpected surprise in an upstairs bedroom. During the renovation one of the plaster walls finally collapsed onto the floor. As we looked forlornly at the pile of dusty 100 year old plaster rubble ruminating upon our options, my parents were captivated by the exposed wall and couldn't imagine covering it at all. This newly exposed wall tells the story of the home – 100 year old dried plaster oozing through wooden lath and 100 year old wall studs standing tall and strong juxtaposed with our new AV and electrical wiring. Old and new side by side, past and present intertwined, supporting each other to make our old home function perfectly today and into the future. We left this exceptionally textural and autobiographical composition exposed behind glass to continually remind us of the uniquely interwoven fabric of old and new interlaced throughout our home.

Intricately detailed and exceptionally unique, the chandeliers in the front entry and dining room looked supremely heavy and perhaps of a more modern era.

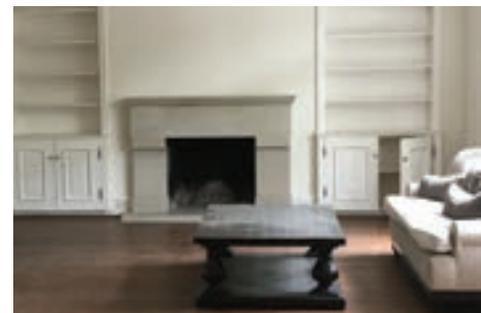
When we unhooked the chandeliers from the ceiling to protect them from bumps and bruises during renovations we discovered they were supremely lightweight, hollow, and filled with 100 year old cloth wiring.

The Mexican tin silver and bronze chandeliers took a trip to the electrician and then returned home to shine cheerfully glowing light on our family for years to come.



Entry room Mexican tin chandelier

Restoring an old home comes with challenges and surprises. We embraced most of our surprises and fixed less enchanting ones like a cattywampus hallway and vintage knob and tube wiring. Even with the challenges it was an honor and joy to bring life, laughter, and love back into this historic home. We hope our home stands as an inspiration to others. A historic house can shine again as a home for a young family today and into the future.



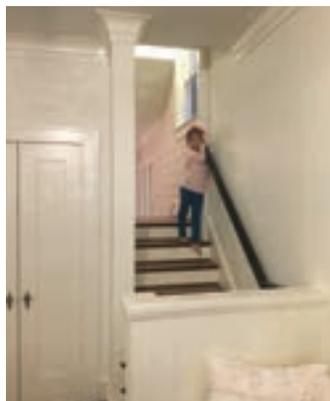
Living room before with built in bookshelves in front of the window.



Living room today with hidden window revealed.



View from the small door down into the old staircase converted into a pantry.



View looking up the renovated back staircase.

DAVID DIKE FINE ART



David Dike Fine Art was established in 1986 in the Arts District of Uptown Dallas where it resides today. The gallery specializes in late 19th and 20th century American and European paintings with an emphasis on the Texas Regionalists and Texas Landscape painters. The gallery strives to provide a compilation of traditional and distinctive art for both the new and mature collector.



David Dike Fine Art founded the annual Texas Art Auction in 1996, which has become a tradition that Texas art enthusiasts anticipate each year. The auction takes place annually in January.

The gallery also provides fine art appraisal and collection cataloguing services by our ISA Accredited Member appraiser.

Please visit our website for details on gallery inventory, the annual Texas art auction, art appraisal and cataloguing services.



CLOCKWISE: GUY WIGGINS (Am. 1883-1962), *Winter on 42nd Street*, oil on canvas 12 x 16, signed lower left: Guy Wiggins. LOREN MOZLEY (Am. 1905-1989), *Butterflies and Birds Nests*, oil on canvas 30 x 40, signed lower right: Mozley. JULIAN ONDERDONK (Am. 1882-1922), *Bluebonnets in the Afternoon*, oil on canvas 12-1/4 x 16, signed lower right: Julian Onderdonk

★
DAVID DIKE
FINE ART, L.L.C.
SINCE 1986

DAVID DIKE FINE ART | 2613 FAIRMOUNT ST, DALLAS, TX 75201 | 214-720-4044 | INFO@DAVIDDIKE.COM | WWW.DAVIDDIKE.COM



haynesboone



Haynes and Boone, LLP is proud to support the **Park Cities Historic and Preservation Society**. We thank you for your dedication to protect and promote the history, architecture, aesthetics and cultural traditions of the Park Cities.

haynesboone.com

Austin Chicago Dallas Denver Fort Worth Houston London Mexico City New York
Orange County Palo Alto Richardson San Antonio Shanghai The Woodlands Washington, D.C.

© 2018 Haynes and Boone, LLP

People

PCHPS 2018 Events



Photos by
Rob Wythe/Gittings,
Daniel Driensky,
Dana Driensky



1 Brian Wildes, Venise Stuart, Marcella Wildes; **2** Dan and Cookie Owen; **3** Dan and Polly McKeithen with Lucinda Buford and Jana Paul; **4** Erin and Bobby Geary with RJ and Sophia; **5** Jenna Bush with Tish Key; **6** Sheila and Thomas Leslie; **7** Mayor Margo Goodwin, Taylor Armstrong, Melissa Rieman; **8** Robert and Ann Dyer with Gigi and Roy Salley; **9** Mike Sanders and Joan Clark, Mike and Marla Boone; **10** Lesley and Burton Rhodes; **11** Jerry and Glenda Cotner



LENTZ
LANDSCAPE
LIGHTING



We Light The Way You Live.
lentzlighting.com | 972.241.0622

Landscape lighting so magical, you may not want to come back inside.

For over 33 years, the experienced designers at Lentz Landscape Lighting have been transforming outdoor spaces into magical sanctuaries of inviting, artfully-designed light. Could your home use a little magic? Contact us today for a *complimentary on-site consultation*.





EISEMAN JEWELS AND EISEMAN ROLEX SHOP IN-SHOP AT NORTHPARK CENTER.



EISEMAN DESIGNER COLLECTIONS

Eiseman Estate Jewelry Collection JB Star Messika Roberto Demeglio
Roberto Coin Seaman Schepps Single Stone Sloane Street Jewelry Temple St Clair

SWISS TIMEPIECE MANUFACTURERS

Baume & Mercier Breitling Cartier Eiseman Certified Pre-Owned
IWC Schaffhausen Jaeger LeCoultre Louis Moinet MB & F Tudor Ulysse Nardin

EISEMAN

NORTHPARK CENTER 214.369.6100
EISEMANJEWELS.COM

Endless Architectural Possibilities...



From Contemporary to Classical
Meeting the detailed architectural needs of
Builders, Remodelers & Architects
Specializing in Custom Doors, Windows
Radius & CNC Millwork, Mouldings, Sidings
& Lumber, of course!

Dave Reichert, President & Owner



ALDREDGE HOUSE

has new role as historic museum home

By Henry Tatum



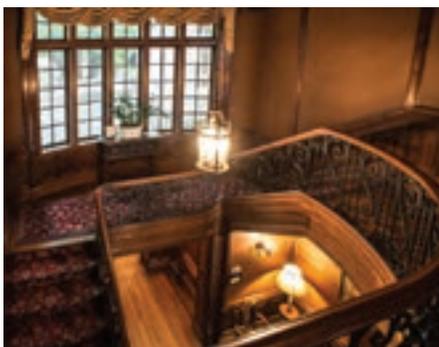
The historic Aldredge House designed by Hal Thomson in a French eclectic style with elegant Renaissance detailing represents the finest Dallas architecture from the early 1900s.

The 101-year-old Aldredge House at 5500 Swiss Avenue is now an historic museum home featuring public tours on the first Saturday of each month and a full schedule of events and lectures promoting historic preservation.

The Aldredge House, which has been meticulously preserved inside and out by the home's owners, the Dallas County Medical Society Alliance Foundation, is the *grande dame* of the Swiss Avenue Historic District, where Dallas' wealthiest families lived in the early 1900s.



The massive fireplace has been restored to its original appearance and interiors provide a rare example from the time period.



The original walnut and mahogany paneling and the elegant staircase are just a few of the many striking features of the house.

The home was designed by Hal Thomson, who was the architect for a number of the Park Cities' most distinctive mansions. Among the houses he designed were the former home of Toddie Lee Wynne Sr. on Lakeside Drive, affectionately known as the "birthday cake," and the neoclassical mansion at 3800 Beverly Drive.

The Friends of Aldredge House, a nonprofit organization created to provide financial security and ongoing operational support for the home, has sponsored a number of events aimed at generating public interest in earlier days of Dallas and the importance of preservation. The group also provides docents for tours of the Aldredge House from 10 a.m. to noon on first Saturdays.

People who would like to join the Friends of Aldredge House or learn more about the goals of the organization and upcoming events at the home can do so by going online to info@friendsofaldredgehouse.org or writing to Friends of Aldredge House, Inc., P.O. Box 140035, Dallas, Tx 75214.

Henry Tatum is a retired columnist and editorial writer for The Dallas Morning News.



Make us part of Your
Success *Storey*

Carol Storey
Senior Vice President
214.707.1142
cstorey@briggsfreeman.com

Clair Storey
Senior Vice President
214.507.1388
cestorey@briggsfreeman.com

Briggs
Freeman

Sotheby's
INTERNATIONAL REALTY

WE'RE PROUD TO SUPPORT PARK CITIES HISTORIC AND PRESERVATION SOCIETY

At U.S. Trust, we're committed to helping you make a difference. Your dedication and determination are an inspiration to us all.

To learn about our wealth management capabilities, please contact:

Jennifer Chandler
Market Executive
214.443.3615
jennifer.chandler@ustrust.com

ustrust.com

U.S. TRUST 
Bank of America Private Wealth Management

U.S. Trust operates through Bank of America, N.A., Member FDIC.
Investment products:

Are Not FDIC Insured	Are Not Bank Guaranteed	May Lose Value
-----------------------------	--------------------------------	-----------------------

Bank of America and the U.S. Trust logos are trademarks of Bank of America Corporation.
© 2018 Bank of America Corporation. All rights reserved. | ARWVR6CF | UST-144-AD

A modern living room with large windows, a stone fireplace, and contemporary furniture. The room features a white sofa, two dark armchairs, and a wooden coffee table. The fireplace is made of light-colored stone and has a fire burning. The windows offer a view of a lush green landscape.

Signature

FLOORS & INTERIORS

*Quality products, service
and installation you can trust*

HIGHLAND PARK:

By Pierce Allman with Allie Beth Allman & Associates

Part 1 - The Early Years was published in Axis 2018 www.pchps.org/resources/Documents/AXIS_2018_proof.pdf

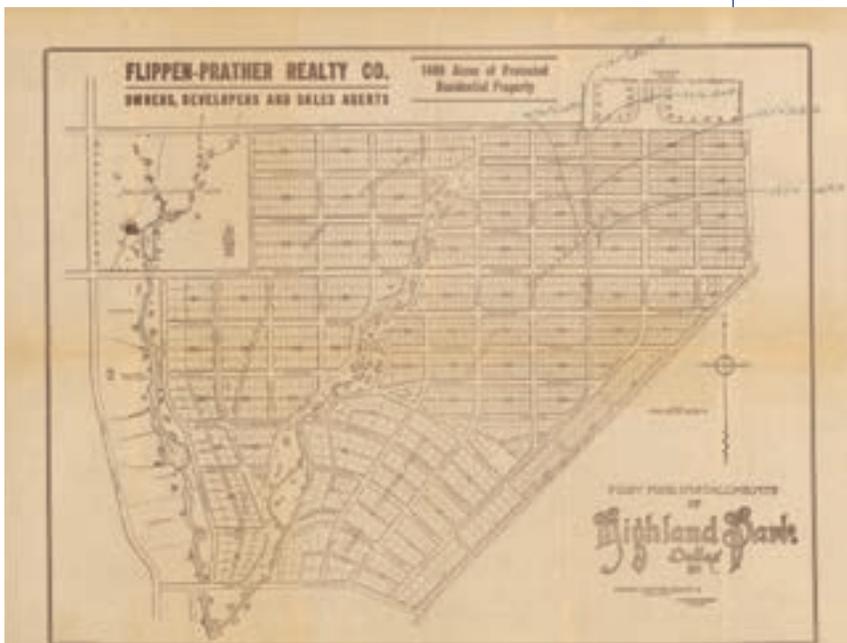
In 1914, the Highland Park School Independent District was created, and its first school, Armstrong was built on land donated by Mrs. Alice Armstrong, the widow of John S. Armstrong. Mrs. Armstrong had previously donated 100 acres to SMU. The creation of the two schools assured the continued growth of Highland Park.

By 1914 the Highland Park streetcar line was extended to reach SMU. Since the early 1900s, the line ran from downtown up Cole Avenue to Knox Street, where it stopped at the MKT railroad tracks, the Katy Trail today. In 1913, streetcars were allowed to cross the tracks and continue along Euclid to Fairfield as far as Mockingbird

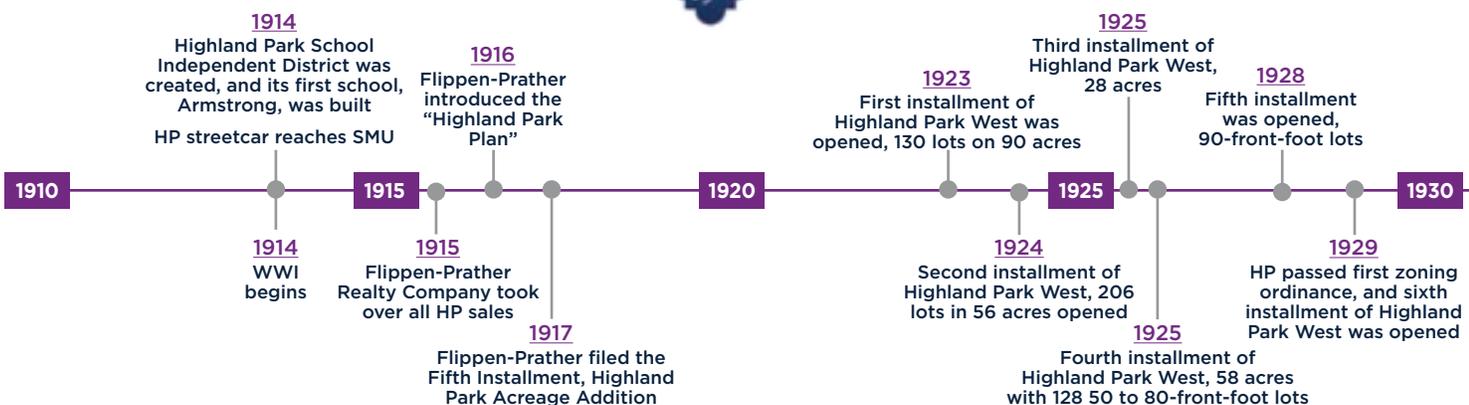
to serve the country club. Once the line was extended to SMU, cars going north to SMU changed direction at Abbott and Euclid, continuing on Hillcrest to the campus.

In 1915, the Flippen-Prather Realty Company took over all sales for Highland Park. By then 150 homes had been built in the new suburb. A.T. Lloyd bought the estate lot at Beverly and Preston from H.J. Pettingill for \$25,000, the most expensive residential lot ever sold in Dallas at the time. Four lots on Beverly, Drexel and Oxford avenues, sold for \$13,500, while the corner of Stratford and Fairfield cost \$2,850; and three lots on Maplewood sold for \$7,000.

In 1916 Flippen-Prather introduced the "Highland Park Plan," homes it would build from \$5,500 to \$6,500. The eight-room homes would have white concrete exteriors, plaster interiors, foundations to solid rock, basements, furnaces, gas grates, double oak floors, glassed in porches, concrete front porches, white natural stone fronts, tile baths, and yards



Flippen-Prather Realty Company, First four installments of Highland Park Dallas., map, 1915; Dallas, Texas. (texashistory.unt.edu/ark:/67531/metaph231509/m1/1/; accessed December 27, 2018), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; crediting University of Texas at Arlington Library.



A Real Real Estate Story: Part 2 - World War I to 1950

A 1920 Beverly Drive home
Anton Korn, Architect



sodded and planted with shrubs and flowers. The first was built at Dartmouth and Hillcrest on the SMU street car line - for \$7,500. Ads in 1916 promoted the Town as being a city of schools and as being ...“Ten Degrees Cooler...and particularly delightful in the summer time...”

Flippen-Prather hired George Kessler as planner for a 500 acre addition to the town west of Preston Road, between Armstrong and Mockingbird. The City of Dallas previously hired Kessler to prepare a Master Plan, part of which was Turtle Creek Parkway, Kessler's concept of a direct route from town and gateway to Highland Park with the boulevard entry.

In 1917, Flippen-Prather filed the Fifth Installment, Highland Park Acreage Addition, 44 acres south of Armstrong on both sides of Turtle Creek. Highland and Overhill were planned but not divided into lots until 1923; and Highland was renamed St. John's. 110 permits were issued that year with the average house costing \$9,000. Total sales of vacant land were \$1,155,000. House minimums were set at \$3,500 to \$10,000.

The 612 acre Highland Park West was opened in six installments starting in 1923 and ending in 1929. The first installment consisted of 130 lots on 90 acres. In May, 1924, the Second Installment of Highland Park West, 206 lots in 56 acres opened, bounded by Mockingbird, Armstrong, Beverly and Preston. It was called the “Country Club” section. Two blocks were held back at the corner of Preston and Mockingbird. The Flippen-Prather firm opened a sales office on Preston Road on the land that

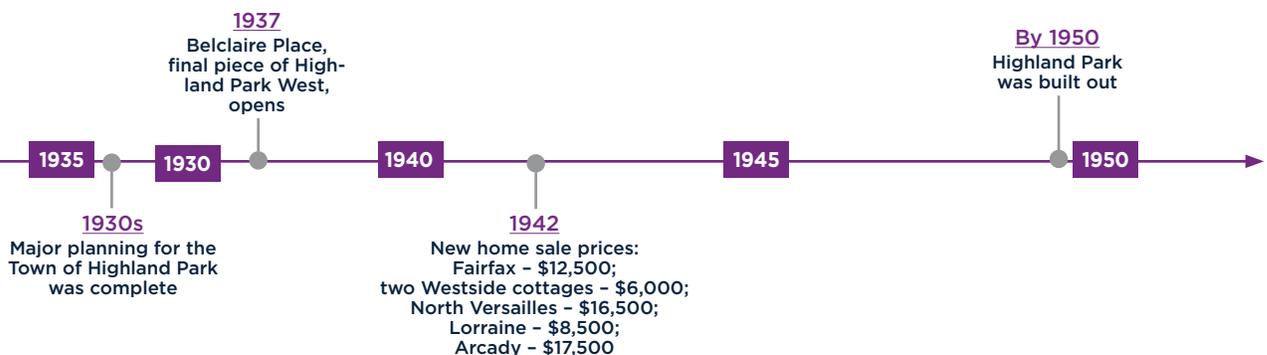
held the former home of E.L. Flippen. That year, Dallas broke all records for building construction, greater volume than any other city in Texas and the Southwest.

April, 1925, saw the Third Installment, 28 acres from Beverly to Belclaire, Preston to Armstrong, adding “more luxury lots.” The Fourth Installment was quickly added in May, 1925, 58 acres with 50 to 80-front-foot lots, bounded by Mockingbird to Beverly, Armstrong to the Cotton Belt railroad tracks, which became the site of the North Dallas Toll Road in the 1960s.

Highland Park West's Fifth Installment opened south of Beverly between Armstrong and the Cotton Belt tracks in January, 1928 with 50 to 90-front-foot lots priced from \$42 to \$52 per front foot.

Highland Park passed its first zoning ordinance in 1929, and Westpark, the Sixth Installment of Highland Park West was zoned for duplexes (\$10,000 minimum) and three small commercial areas. Belclaire Place was the final piece in 1937. By the 1930s, major planning for the Town of Highland Park was complete. By 1950, the town was built out.

In 1955, Hugh Prather, Sr. quoted G.B. Dealey of the *Dallas Morning News* who wrote in 1930: “It is not usual for a newspaper to single out a realty firm of developers and praise it. But the realty firm erecting this district is no ordinary dealer in lands and houses. It has built a community that is known for its lovely homes, its cultured people and its enlightened citizenship, it has in that sense been a dealer in civic advancement.”





Kirk Wiginton
CEO — Amegy Bank, Dallas – Fort Worth Region

Carlos Munguia
President — Amegy Bank, Dallas Region

FAMILY. BUSINESS. BANKING.

The tradition we started 28 years ago continues today—helping family businesses get their start, to grow and protect their financial legacy for future generations. We’ve also learned that a lot of businesses fit our family definition. Whether you share the same last name or just the same business goals of growth and security, Amegy® is your bank.

AmegyBank®

Amegy Bank. Here, you grow.

Learn more at www.amegybank/familybusiness or call 214-754-9580 to speak with a Family Business Banker.

A division of ZB, N.A. Member FDIC.
© 2018 ZB, N.A.



SUNDAY BRUNCH 11:00AM - 2:30PM

MAKE SUNDAYS EVEN BETTER.

AL BIERNAT'S
N O R T H

5251 Spring Valley Rd. North Dallas
For Reservations 972.239.3400

W W W . A L B I E R N A T S . C O M

2018 PCHPS SCHOLARSHIP WINNERS

By Tish Key

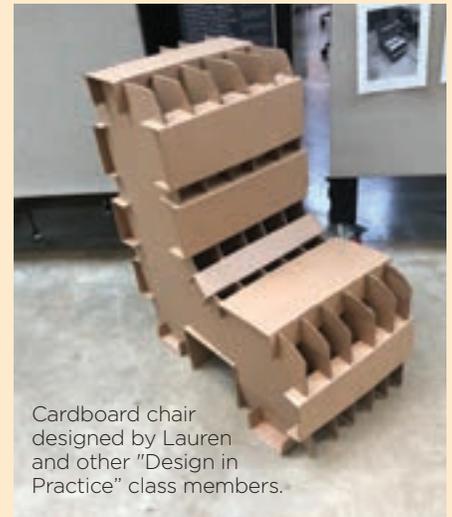
Park Cities Historic and Preservation Society was once again thrilled to award two outstanding Highland Park High School students with a \$4000 scholarship each in 2018.

Lauren Lake and Holland Wiles are both enjoying their freshman year and were happy to reflect on their first semester.



Lauren Lake is studying architecture at the University of Maryland. Her favorite class last semester was “Design in Practice”. Interestingly, the architecture course was comprised of students from various majors other than architecture. Their first collaboration was to design a chair made completely out of cardboard and no other material allowed such as glue or fasteners.

In addition, the group designed a dormitory utilizing a program called SketchUp after interviewing other students. Lauren enjoys spending her free time with her friends and frequent trips to Washington, D.C. to explore our nation’s capital.



Cardboard chair designed by Lauren and other “Design in Practice” class members.



Holland Wiles is enjoying her freshman year at the University of Texas at Austin studying Interior Design in the School of Architecture. Her favorite course during the first semester was “Interiors and Society”. The course is an overview of the development of interior design and includes significant designers’ philosophy, influences, and innovations of the 20th and 21st century who have affected contemporary interior design.

Holland was particularly interested in learning about famous houses around the world and their interiors. A favorite project of Holland’s was her wood joinery project where she learned about working with different types of wood to build models as well as how to use the different types of machines in the wood shop.



Holland’s wood journey project.

Both Lauren and Holland are so enthusiastic about their chosen areas of study and exemplify the importance of these scholarships. The promise that these outstanding young women show is no doubt an inspiration to many other young people. The continuance of the Park Cities Historic and Preservation Society to increase the endowment with the Highland Park Education Foundation demonstrates the group’s commitment to education in our community and to encourage students interested in history and architecture. The endowment also pays for the Distinguished Chair for History held by Bradley Sanders.

Make your tax free donations to the Scholarship Fund at www.pchps.org. Home Tour and Luncheon tickets can also be purchased on the website.

THE PARK CITIES NEWS

Highland Park • University Park • North Dallas • Preston Hollow • Turtle Creek
Since 1938

A
Park
Cities
tradition
since
1938



Delivering the News
every week to your front door!

Subscribe Today
214.369.7570

Built on a tradition of excellence



PROUD SUPPORTERS OF THE
2019 PARK CITIES HISTORIC HOME TOUR



Sterling Plaza

5949 Sherry Lane . Suite 111 . Dallas . Texas . 75225 214.373.6100

PLAY WITH YOUR FOOD HECK, LET IT WIN.

With 600 cheeses, two thousand wines, acres of produce and aisles of experts, Central Market is ripe with succulent samples and fresh perspective. Come fill a basket with your favorites – and fill your head with ideas.



Central Market
REALLY INTO FOOD H·E·B

   CENTRALMARKET.COM

DALLAS LOVERS 5750 E. LOVERS LN. | 214-234-7000 DALLAS MIDWAY 4349 W. NORTHWEST HWY. | 469-697-7800
DALLAS PRESTON ROYAL 10720 PRESTON RD. | 972-860-6500



A subtle palette of materials and colors make for a light-filled kitchen.



A steel and glass window-wall retains historic proportions and embraces the landscape.

LEFT: A new breezeway integrates home and landscape.

A PROGRESS REPORT UPDATE

By William S. Briggs, Architect, PLLC

A Progress Report from the Field was published in Axis 2018 www.pchps.org/resources/Documents/AXIS_2018_proof.pdf

Following up on our report in last year's edition of these pages, we are looking at the current state of our project house. Though these are obviously construction progress photos, by the time you read this, our clients will be moved in to their new, old home.

The exterior has been gently and meticulously returned to its original quiet, elegant self. Internally, the house has been rearranged to make this historic structure appropriate to modern needs, yet remain seamless in feel with its original design and character.

Historic rooms and proportions have been honored, and timeless details have been applied throughout all of the home. Earlier, expedient renovations have been rectified, and brought into an aesthetically and functional whole.

It has been joy to work with these family-centered owners, with their commitment not only to the quality and character of their new/old home but also to the fabric of this street and neighborhood. We have been honored to work with the truly talented designer Amy Berry, and the skilled builder Randall Underwood Custom Homes.



A new garage and quarters mirrors the aesthetic of the old.



Paneling, cabinets, wainscot, wall-covering and selected views create a curated dining experience.



WILLIAM S. BRIGGS
ARCHITECT, p.l.l.c.

5646 Milton St., Suite 727

Dallas, TX 75206

214.696.1988

williamsbriggs.com



NEIGHBORHOOD HISTORY. Off-market sales. Local insights. An internet algorithm will never know your home like we do. Why trust its value to a bot? We grew up here. Immersed in the ebbs and flows of these markets for decades. If you're thinking of selling, or just can't decide, give us a call. We provide honest assessment and key insights you just can't get elsewhere. It's not just a slogan. WE KNOW YOUR NEIGHBORHOOD.



COMPASS

THERHODESGROUP.COM
CALL 214.520.4422



T B W

T R E E S B Y W O O D S



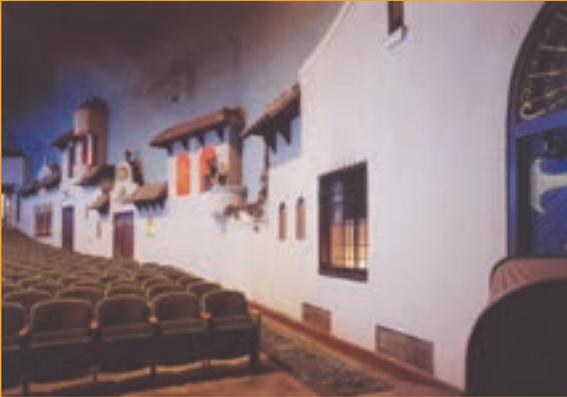
growing. planting. caring.

TREESBYWOODS.COM

214-530-0019

MAIN STREET SNIDER PLAZA

By Tom Case



Varsity Theatre.
Courtesy of Dallas
Public Library archives



Sinclair station. Courtesy of the
University Park Public Library.

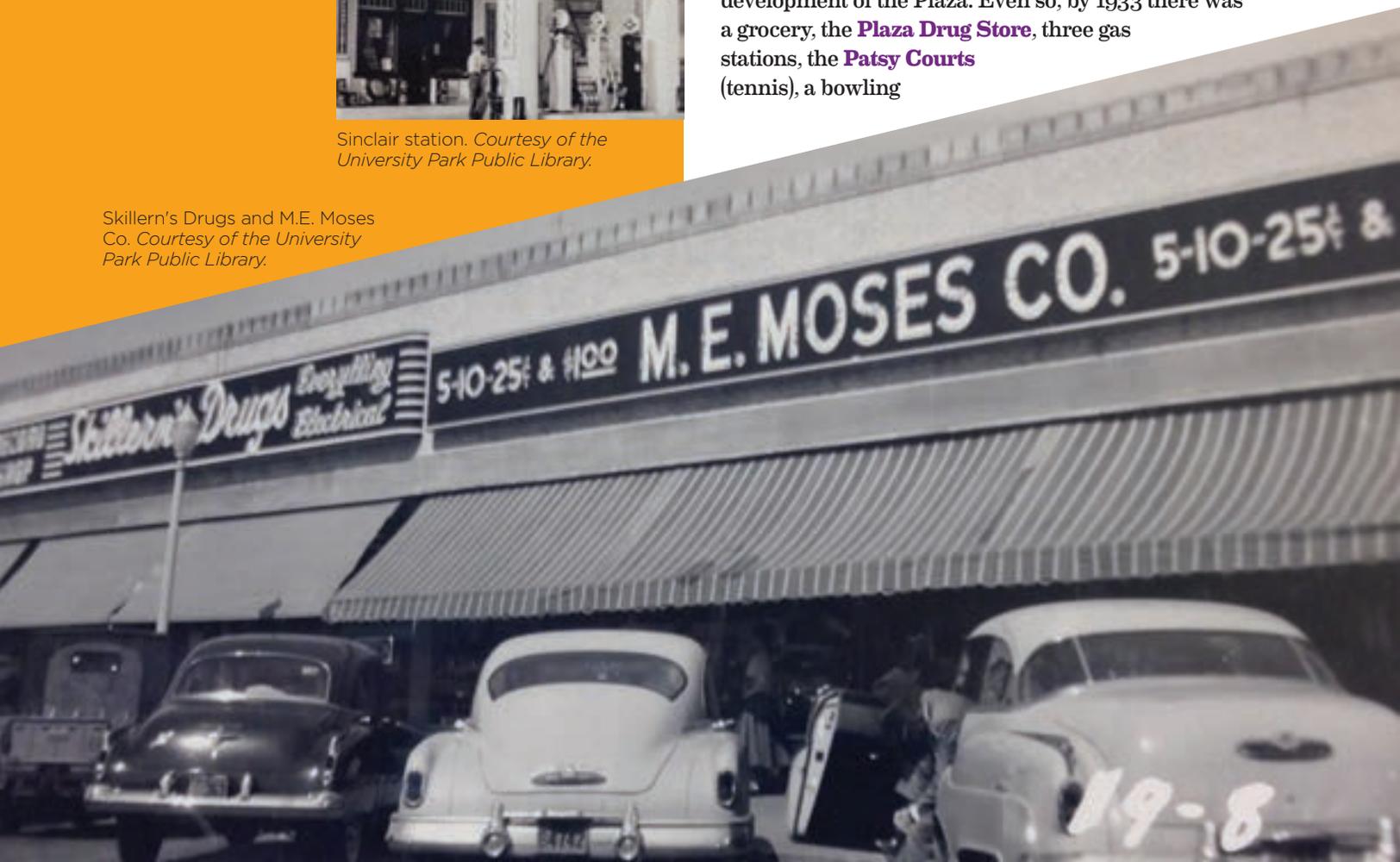
In 1926 C.W. Snider, a Wichita Falls banker and oil man, bought 30 acres of grass covered prairie north and west of SMU to develop for businesses to serve SMU and University Park, which had none nearby, engaging Ralph Porter, a local realtor, to do so.

The next year – 1927 – was one of momentous events – Charles Lindberg flew the Atlantic; Joseph Stalin took control of the communist party; and the great Mississippi flood inundated twenty seven thousand square miles of land in one of the greatest natural disasters in U.S. history. Meanwhile Ralph Porter began construction of the building from which he would sell and lease what became main street for the Park Cities.

The manner in which the Plaza was developed – retail businesses would own their buildings – helped create its main street character. There was no single owner with a plan for the mix of businesses. Consequently shoppers found hardware stores in the same block, grocery stores facing each other and multiple gas stations, including the **Sinclair** station. **Ralph Porter Co.** opened the first business in the Plaza in 1929. Next, the 800 seat **Varsity Theatre** opened October 3, 1929 with “In Old Arizona,” the first major western in sound. The Varsity changed its name to the **Fine Arts** in 1957 and started showing foreign films, starting with “Lady Chatterly’s Lover.” The years between featured Roy Rogers, Gary Cooper, and “The Creature from the Black Lagoon,” among others.

The stock market crashed on October 23, 1929, slowing development of the Plaza. Even so, by 1933 there was a grocery, the **Plaza Drug Store**, three gas stations, the **Patsy Courts** (tennis), a bowling

Skilern's Drugs and M.E. Moses
Co. Courtesy of the University
Park Public Library.





A&P. Courtesy of the University Park Public Library.

alley, laundries, the **Plaza Beauty Shoppe**, and the **Plaza Barber Shop**. By 1940, the Plaza had two barbershops – the **Plaza** and **Varsity** – beauty shops, a variety store, a bus line, the **Red and Blue Cab Company** whose drivers were SMU students and which charged a flat fee of 25 cents for anywhere in

University Park, three grocery stores, including **Safeway** and **A&P**, and two hardware stores, including **Pierce Hardware**. By 1945 the Plaza had 120 businesses.

A number of businesses became fixtures in the Plaza. Some have gone, including the **Fine Arts** (1929-1982, razed 1997); **Pierce Hardware** (1937 – 2015); **M.E. Moses** (1940-1993), offering everyday items, plus pink flamingos, hula hoops, and kazoos to the end; **Skillern's** (1942 – 1981); **Plaza Service Center**, (1929 – 2003) a gas station from which Tom DeLoach and then Clark Lenhard developed a devoted clientele through unprecedented service; **Adele Hunt's** (1956 – 1999), traditional furniture; **Ball's Hamburgers**, and both barber shops.



Pierce Hardware had a farewell party in 2015 celebrating 78 years in Snider Plaza. Credit: Park Cities Bubble Life

Other fixtures remain, including **Ralph Porter**

Co., the oldest residential real estate firm in Dallas; **Lane Florist** which opened in 1947; **Jack's Burger House** (opened in 1951); **Kuby's** which opened in 1960; **Peggy Sue's Barbeque** (originally Howard and Peggy's, opening in 1950, then Peggy's Beef Bar); **Mr. Tuxedo** (1956); **Bubba's** (1982); and **Half-Shells** (1995). Although few blocks away, **Culwell & Son** has been in business almost 100 years.

Like all main streets, the Plaza's story is one of community and people. In the 1940s the merchants sponsored community events including a Halloween Jamboree with a costume parade, square dancing at one end of the Plaza and music provided by the SMU band at the other end and bi-weekly square dancing throughout the spring and summer months. With McCarthyism and the cold war in full bloom, a mock atomic bomb air raid was staged in 1953 over the Plaza by B-36 bombers from Carswell Air Base to simulate an attack and the emergency response to it, which included civil defense workers, the SMU ROTC and the police and fire departments of University Park and Highland Park.

Jay and Marzella Fox bought **Turner's** cleaners in the 1970s, and they had long time customers, many of whom came by just to visit. When Jay became ill and could no longer work, customers lent a hand daily to help Marzella and the store.

The people were many, and the barber shops alone had more than their share. Mac McCalister cut hair at the **Varsity Barber Shop** from 1944 to 1981 and then moved to **Mustang Barbers** where he continued to cut the hair of generations of customers. Willie "Derby" Frazier shined shoes in every barber shop in the Plaza starting in 1931, and he was as much a fixture as the fountain. There are two stories of how Derby came by his nickname. The first is that he picked the winner of the 1934 Kentucky Derby. The other is that he took the Interurban to Denton on his days off to play the horses at Denton's race track and placed bets for the barber shop patrons while he was there. The City of University Park honored Derby in July, 1995, proclaiming Derby Frazier Day. Derby was 85 at the time and still shining shoes. When asked what he liked the most about the Plaza, he said the people.



Plaza Barber Shop. Courtesy of the University Park Public Library.

Like most main streets, the Plaza has had its share of immigrants. Prometheus "Jack" Koustabardis was born in Ft. Worth but grew up in Greece. He returned to America in time to serve during World War II and opened the **Burger House** after the war. He died in 2001, but the **Burger House** continues, serving third and fourth generation customers.

Step into **Kuby's**, and you are in another time and place – old world sausages, prime cuts of meats, irresistible sweets, customers and staff speaking German, and a restaurant serving ethnic German dishes. Each morning finds neighborhood regulars eating breakfast, sitting at the same tables as they have for years. Karl and Ria Kuby immigrated to the US in 1956 and opened **Kuby's** in 1960. The Kuby family has been making sausage since 1728 and will continue well into this century, as the next generation of Kubys work shoulder to shoulder with Karl and Ria.

Today **Gary Cooper**, the barbers, **Derby** and more are gone and will not return, but the Plaza's neighbors still buy groceries, gas and clothes, fill prescriptions, eat at family restaurants, and drop into stores to visit with friends and merchants. Historians will never mention the Plaza in their discussions of the momentous events of 1927 and after; but the memories of the Plaza held by the generations of residents, students, and merchants who have and will shop, gather and work there, will eclipse those of more significance, for such is the way of home and main street.



SLEEPY HOLLOW
HOMES

4328 SHENANDOAH AVENUE
AVAILABLE LATE 2019



A FAMILY BUILDING TRADITION SINCE 1946

ROBBY SKINNER
PRESIDENT

robby@sleepyhollowhomes.com
phone: (972) 839-7748 • sleepyhollowhomes.com

PROUDLY SUPPORTING THE PARK CITIES HISTORIC
AND PRESERVATION SOCIETY

Pierce Hardware

Celebrating a Dallas and Fort Worth Original

Jim Caskey being recognized for his service at Pierce Hardware

As one of the first tenants in Snider Plaza—and subsequently residing there for over 80 years—Pierce Hardware’s influence became a staple of the Park Cities and neighboring communities since 1937.

Since Pierce hardware helped define the decorative hardware and plumbing industry and was one of the only places you could find these “new” luxury products, you could expect to see product supplied by Pierce in the most historic homes as well as many ranch and lake houses throughout North Texas. One thing holds true, the quality of product offered from Pierce Hardware and their brands is as exceptional as those team members who provide their expertise. Pierce can attribute its longevity to a range of factors that included building trusted and valued relationships with the design/build community, providing tenured sales consultants and offering clients an impressive, industry-leading specification experience when making product selections. Pierce moved out of Snider plaza three years ago to build a new, award-winning masterpiece of a showroom on Mockingbird Lane next to Love Field.

“People and knowledge matter in this industry.” One person has been a true testament to this ideal throughout the years—longtime Pierce employee Jim Caskey. At the early age of 15, in the summer of 1955, Jim began working at Pierce assembling display boards. During these early years, Jim learned the intricacies and mechanics of hardware which later facilitated his success in sales and contract hardware. His attention to detail and unparalleled expertise is what made him a true asset to Pierce Hardware



and the industry as a whole. Jim eventually worked his way to become the president of the company—and a genuine example of a “bottom-to-the-top” career progression.

As the industry evolved so did Caskey’s ideas for Pierce Hardware. One of his most successful ventures was the creation of a separate distribution company named JCR Distributors (utilizing the initials of Jim Caskey & Chuck Redding) over 20 years ago. Recently the Pierce Hardware team, with many of its valued customers and vendors in attendance, celebrated Jim’s 50th anniversary with the company (top photo).

Pierce Hardware today holds true to its values to offer superior customer service

with expertise from a knowledgeable, professional and career-oriented staff that offers the most exclusive luxury products. As Jim will reiterate, “Our customers expect real and authentic quality products.” 81 years later Pierce is still valuing that commitment.

You can often find Jim walking Preston Hollow and other Park Cities job sites or at the office handling day-to-day affairs as well as complex and technical hardware situations. Over the years one thing remains true: Jim’s presence has been an influential and guiding force for Pierce and how it conducts business, from consistently providing the finest products, to maintaining integrity and elevating the service experience.



Pierce Hardware in the early 1950’s, with Jim Caskey working in the back room on this day.



Pierce Hardware today in the Mockingbird Lane location.



LAWNS OF DALLAS

DISTINCT LANDSCAPES. IMPECCABLE DETAIL.

SERVING THE PARK CITIES FOR OVER 35 YEARS
WITH AWARD WINNING LANDSCAPES



- Design
- Installation
- Full-Service Maintenance
- Irrigation Installation & Maintenance

**LET US HANDLE ALL OF
YOUR LAWN NEEDS**



*Stan Gardner & Madison Gardner
Co-Owners*

Phone: 214.357.6522

info@lawnsofdallas.com

www.lawnsofdallas.com

Doctor takes fledgling school to **NOBEL HEIGHTS**

By Diane Caylor Galloway



The first Texan to serve as president of the American Medical Association was longtime Highland Park resident Dr. Edward Henry Cary. After his presidency from 1932 to 1933, he continued to work as an elder statesman in medical affairs in Dallas and in the United States. After his death in 1953, his widow, Georgie Fonda Schneider Cary, continued to live in their historic home on Lakeside Drive until her death in 1970.

Dr. Cary's long-standing dream was to make Dallas one of the leading medical centers in the United States. The Baylor Medical School, where he had served as dean for many years, continued to be plagued with financial troubles. On Jan. 21, 1939, Dr. Cary and his associates secured a charter to create the Southwestern Medical Foundation. As president of the new foundation, Dr. Cary wanted the organization to assume fiscal responsibility for operating Baylor Medical School, thus providing badly needed money for the school. The incorporators were, in addition to Dr. Cary, Karl Hoblitzelle, E.R. Brown and Dr. Hall Shannon. Shortly after, new trustees were added. They included Herbert Marcus, Rhodes Baker, Jesse H. Jones and T.O. Walton.

According to published reports, significant problems developed between the foundation and the school. The result was that in 1943, the Baylor School of Medicine moved to Houston, taking most of the senior class with it, as well as dismantling and moving its buildings. In the middle of World War II, the Southwestern Medical Foundation suddenly became the proprietor of a faculty and a student body, with no place to put them. By December, with the cooperation of the U.S. Army, students continued their studies at the newly created Southwestern Medical College near Parkland in eight wings of plywood barracks.



Medical school classes were first held in plywood barracks, nicknamed "The Shacks," on September 27, 1943.

Dallas Mayor Woodall Rodgers and other civic leaders viewed the new nonsectarian medical school as a key part of the economic future of Dallas. Dr. Cary's friendships within the Dallas business community paid off in support for his dream. Park Cities resident and businessman Karl

Hoblitzelle chaired the executive committee of the foundation. The three co-chairmen for the fund-raising activities were among the city's most influential bankers: Fred Florence of Republic National Bank, Ernest R. Tennant of Dallas National Bank and Robert L. Thornton of Mercantile National Bank.

In 1949 the Texas Legislature voted to establish a second medical school in Texas in addition to the school in Galveston. The Southwestern Medical School in Dallas was chosen and became part of the University of Texas system that same year.

In 1947 after a dinner celebrating Dr. Cary's 75th birthday, Dr. Cary was asked how they were able to assemble such an outstanding faculty so quickly. "Money," Dr. Cary replied. "It's vital to the success of this kind of thing. I've had a lot of experience in what can't be done without enough money." He added that people had been telling him for years that an outstanding regional medical center was an impossible dream. "But we are only getting started... What we have done is tiny compared to what we are going to do," Dr. Cary said. "What we've started out there will go on and on. It won't end at all."

Today, in 2019, the University of Texas Southwestern Medical Center at Dallas can boast three schools, five affiliated hospitals, six Nobel Prize winners, 22 faculty members elected to the National Academy of Sciences, 17 faculty members elected to the National Academy of Medicine and 15 investigators with the Howard Hughes Medical Institute.

The University of Texas at Southwestern endowment has grown from \$21.9 million in 1986 to \$1.99 billion in 2018, raised to maintain the highest possible standard in research and teaching excellence. The Medical Center celebrated its seventy-fifth anniversary in 2018. Dr. Cary's impossible dream has come true.





Photo courtesy of Robin Jackson

Thank you

Honorary Chairs, Gigi and Roy Salley

Gigi Potter Salley is a 4th generation native of Dallas. Gigi matriculated through the Highland Park school system and then attended Southern Methodist University, where she received a Bachelor of Arts degree in Art History and was a member of Kappa Kappa Gamma Sorority. She entered the field of real estate, where she has been for over 3 decades with Briggs Freeman Sothebys International Real Estate.

Community service will always be an important part of her life. Some of Gigi's many community activities include The Dallas Woman's Club, The Crystal Charity Ball, The Junior League of Dallas, Marianne Scruggs Garden Club, Salvation Army Luncheon Committee and The Cattle Barons Ball. Gigi is involved with the Leukemia and Lymphoma Society, where she has chaired the St. Valentines Luncheon, has been the Heart of Gold Recipient for the St. Valentines Luncheon, served on the Board, and is now on the Advisory Board. Gigi has been a long time supporter of the SPCA of Dallas, serving as the Chairperson and Underwriting Chair for Paws Cause, and received the Community Service Award for the SPCA in its inaugural year. Gigi served as the Co-Chair

and Underwriting Chair of the first Heart Ball with the American Heart Association. She was also on the Boards of Kidney Texas and The Mental Health Association. Gigi has been on many committees for numerous other organizations over the years.

Roy Salley grew up farming and ranching near Victoria, Texas. He received his BBA degree from Texas A&M University and has been in banking for 30 plus years. He is the Chairman of the Board and Chief Executive Officer of Oakwood Bank in Dallas, and also holds multiple securities licenses. Roy has chartered and capitalized two banks – First Mercantile Bank and Sovereign Bank in Dallas which achieved and maintained profitable operations and grew organically through successful acquisitions. He has turnaround and nonperforming asset liquidation experience. Roy has a long track record of prudent lending in commercial real estate and C&I sectors. He is a seasoned CEO who is well regarded by bank regulators and well respected by his peers.

Gigi married Roy, who is the father of 4 sons, and they have 5 grandchildren, and 4 furry children. Gigi and Roy Salley have been married for over 8 1/2 years. The Salleys worship at Highland Park Presbyterian Church and attend Community Bible Study.

Gigi and Roy enjoy traveling together, exercise, golf, snow skiing and bicycle riding.

Presenting Magazine Sponsor

D Home

Newspaper Media Sponsor

The Park Cities News/
The Waters Family

Radio Media Sponsor

KESN 103.3 FM ESPN

Homeowners

Camellia and Ted Shoemaker
Elizabeth and Sydney Hurley
Kate and Jack LaGere
Susan and Jim Murray

Home Sponsors

Capital Distributing
Cynthia Beaird/Christine McKenny -
Allie Beth Allman & Associates
Tessa & Lucinda Real Estate
Group - Briggs Freeman
Sotheby's International Realty

Platinum Sponsors

Highland Park Village
The Urban Group

Legacy Sponsors

Briggs Freeman Sotheby's
International Realty
Chambers Interiors & Associates
Davis-Hawn Lumber &
Architectural Millworks
Megahertz Technology, Inc.
Venise & Larry Stuart

Vintage Sponsors

Al Biernet's
Amegy Bank

Angela Downes/Virginia Cook
Realtors
Carol and Clair Storey - Briggs
Freeman Sotheby's International
Realty
Central Market
Commonwealth Land Title Co.
David Dike Fine Art
Eiseman Jewels NorthPark
Hagerty Insurance Agency
Haynes and Boone, LLP
Lawns of Dallas
Lentz Landscape Lighting
Pierce Hardware
Siebler Remodeling & Historic
Preservation
Signature Floors
Sleepy Hollow Homes
The Rhodes Group at Compass
Trees by Woods
U.S. Trust
William S. Briggs, Architect

Donations

Marilyn and Sonny Oates
Park Place Porsche
Ross "Pistol" Love Insurance Agency
Veritex Community Bank
Vintage Car Wash

Home Tour

Chair - Suzie Curnes
Michelle Adams
Cynthia Beaird
Deborah Brown
Marla Boone

Joan Clark
John Cowden
Sandra Cude
Bruce Harbour
Jana Paul
Mike Sanders
Richard Voreis

Honorary Chairs for the Home Tour and Luncheon

Gigi & Roy Salley

House Selection

Suzie Curnes

Gifts in Kind

D Home
Tom Thumb

Photography

Danny Piassick

Arrangements

Hadley Paul

Ticket Chair

Deborah Brown

Distinguished Speaker Luncheon

Co-Chairs- Shelby Fuqua &
Julia Fuqua
Cynthia Beaird
Marla Boone
Venise Stuart
Deborah Brown

Classic & Antique Car Show

Chairmen - Dan & Polly McKeithen
Jana & Hadley Paul

Michelle Adams
Liz Farley
Chris Palmer
Price Pritchett
Dave Reichert
Gwen Kakaska Reynolds
Mike Sanders
Richard Voreis

Underwriting Committee

Cynthia Beaird
Deborah Brown
Bruce Harbour
Al McClendon
Polly & Dan McKeithen
Keith Nix
Richard Voreis

AXIS Magazine

Editor - Al McClendon
Home Narratives - Joan Clark
Tom Case

Public Relations

Adams Communications Public
Relations

Printing

ColorDynamics

Graphics and Design

Dunham Design, Inc.

Special thanks

Organizations and individuals
who provided articles for
AXIS magazine

4205 SHENANDOAH
STREET, A PARK CITIES
CLASSIC DESIGNED BY
CHARLES DILBECK, 1941

Yesterday is the new tomorrow.

Supporting the Park Cities Historic and Preservation Society

Briggs | Sotheby's
Freeman | INTERNATIONAL REALTY

BRIGGSFREEMAN.COM

HIGHLAND PARK VILLAGE

EST. 1931 | DALLAS, TX



OUR STORES

AKRIS . ALEXANDER McQUEEN . ALICE+OLIVIA . BALenciAGA . BANDIER . BERETTA GALLERY
BLUEMERCURY . BRUNELLO CUCINELLI . CAROLINA HERRERA . CARTIER . CELINE . CHANEL
CHRISTIAN LOUBOUTIN . CHRISTOFLE . DIOR . DIOR BEAUTY . ERMENEGILDO ZEGNA . ESCADA . ETRO
FENDI . FORTY FIVE TEN . FRAME . FRÉDÉRIC FEKKAI . HADLEIGH'S . HARRY WINSTON . HERMÈS
JAMES PERSE . JIMMY CHOO . KIEHL'S SINCE 1851 . LE LABO . LELA ROSE . LORO PIANA
MADISON . MARKET . MIRON CROSBY . RAG & BONE . RALPH LAUREN . ROLLER RABBIT . SAINT LAURENT
ST. JOHN . ST. MICHAEL'S WOMAN'S EXCHANGE . THE TOT . THEORY . TOM FORD . TORY BURCH
TRINA TURK . VALENTINO . VERONICA BEARD . VINCE . WILLIAM NOBLE

PARTIAL LISTING

*TaxFree Shopping Refund Location | Complimentary Valet Parking and Personal Shopping
Gift Cards Available | Courtesy Car Service to and from Highland Park Village
At Mockingbird Lane and Preston Road | hpvillage.com*

